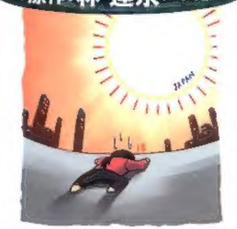
原作:林 達永(イム・ダリョン)



私の嫌いな季節がやってきました。韓国の夏の暑さもキツイですが、日本の夏は殊更に暑いですね。何年か前、8月に日本を訪問したことがありましたが、新宿駅を出た瞬間「…韓国に帰りたい」と真剣に考えた事があります。あんな息苦しい程の暑さは生まれて初めてでした…。
今年の日本の夏はどうですか?

作画:朴 晟佑(パク・ソンウ)



本当に久しぶりに旅行に行ってきました。行き先はオーストラリア! 眼前に広がった雄大な景観。圧倒的な存在感を持つ大自然は、畏敬の念すら感じさせてくれました。それは、写真や映像では味わう事のできなかった感覚…。その影響で「次は必ずアフリカに行くぞ!」と思う今日この頃なのです。

黒神 BLACK GOD

四

原作:林 達永
作画:朴 晟佑

YG COMICS ヤングガンガン

黒神(くろかみ)

四

原作:林 達永
作画:朴 晟佑

SC

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SQUARE ENIX.

写真の謎を解明すべく、沖縄に赴いた慶太とクロと茜。
双子の元神霊カクマとマカナとの出会いは、
大いなる意志の導きによるものなのか…!?
そして、神々の住む楽園で宿命の邂逅が果たされる――!!
激動の「ニライカナイ編」突入!!



YG COMICS ヤングガンガン
YGCは毎月25日発売!!

既刊好評発売中!!

すももももも~地上最強のヨメ~	①~④	大高 忍
黒神	①~④	原作:イム・ダリョン 作画:パク・ソンウ
戦線スパイクヒルズ	①~③	原作:原田宗典 漫画:井田ヒロト
Übel Blatt	⓪~③	塩野干支郎次
少年探偵 犬神ゲル	①~③	ゴツボ☆マサル
セキレイ	①~③	極楽院櫻子
荒川アンダー ザ ブリッジ	①~③	中村 光
BAMBOO BLADE	①~③	原作:土塚理弘 作画:五十嵐あぐり
ドラゴンクエスト列伝 ロトの紋章~紋章を継ぐ者達へ~	①~③	作画:藤原カムイ 脚本:映島 巡 監修:堀井雄二
ドラゴンクエスト列伝 ロトの紋章 完全版	①~②	作画:藤原カムイ 脚本:小柳順治 設定:川又千秋
ドラゴンクエスト列伝 ロトの紋章 Returns		作画:藤原カムイ 脚本:小柳順治 設定:川又千秋
天体戦士サンレッド	①~②	くぼたまこと
ドラゴンズヘブン	①~②	脚本:涼界 貴 漫画:笠原夕生
Miss ウィザード(仮)	①~②	葉月京 S.エヌ山+TON
WORKING!!	①~②	高津カリノ
死がふたりを分かつまで	①~②	原作:たかしげ宙 作画:DOUBLE-S
ニコイチ	①	金田一蓮十郎
あい♡どる	①	高瀬志帆
BITTER VIRGIN	①	楠 桂
JACKALS ジャッカル	①	原作:村田真哉 作画:キム・ビョンジン
あみーご×あみーが	①	瀬口たかひろ
マンホール	全3巻	筒井哲也
リセット		筒井哲也
ダズハント		筒井哲也



黒神

BLACK GOD

四

原作:林 達永
作画:朴 晟佑

YG COMICS ヤングガンガン

黒神 くろかみ



四

原作:林 達永
作画:朴 晟佑

SE

SQUARE ENIX.




黒神
BLACK GOD
who maintains balance in the world.
ニライカナイ編
四
原作:林 達永
作画:朴 晟佑
脚本協力:川 美我

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SHALL WE GO, MAKANA?

LET'S, KAKUMA!

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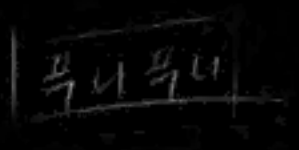
スッ

FATE.22 SIGHTSEEING × YEARNING

A WONDERFUL HUMAN!

DO YOU THINK WE'LL FIND HIM?

IT WOULD BE GREAT IF WE COULD...



黒森

ニライカナイ編

OKINAWA,
MAIN ISLAND

ブオオオオオ

WOW!
THIS IS
AMAZING!

ゴォォォ

IT'S NOTHING BUT OCEAN!

HEY, LOOK OVER THERE! THE OCEAN JUST KEEPS ON GOING!

THAT FRUIT HAS A REALLY WEIRD COLOR!

Candy! candy! Gimme

LOOK, LOOK! KEITA-SAN, AKANE-SAN!

KEITA-SAN!

THERE'S SOMETHING FLOATING IN THE OCEAN. ...

Ahh!

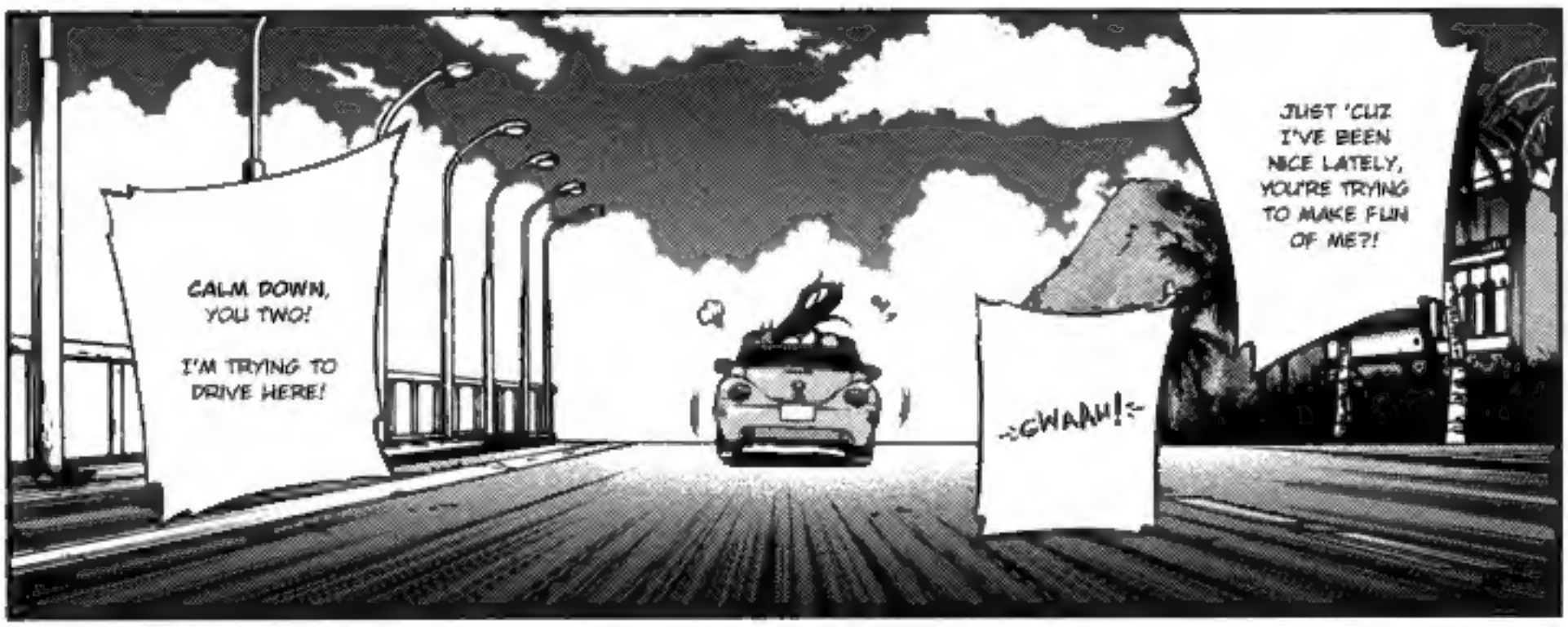
ドッドド

Sheesh, WE DIDN'T COME TO OKINAWA TO PLAY AROUND ...

HEY KURO, EITHER DECIDE TO MAKE A FUSS OR ELSE EAT YOUR CANDY QUIETLY!


KURO, YOU...


...
I-I'm very sorry...
Oh my...


CALM DOWN, YOU TWO!
I'M TRYING TO DRIVE HERE!
-GWAAH!-
JUST 'CUZ I'VE BEEN NICE LATELY, YOU'RE TRYING TO MAKE FUN OF ME?!


レストラン

入口

HEY, KEITA.

DON'T YOU THINK YOUR GRAND-FATHER WILL BE SURPRISED. IF YOU DROP BY WITHOUT EVEN CALLING?

IT'S FINE BESIDES, HE DOESN'T EVEN HAVE A PHONE HOW WOULD I CONTACT HIM?

BUT

HE'S NOT THE KIND TO WORRY ABOUT THE DETAILS ANYWAY DIDN'T HE MEET YOU BEFORE?

YOU WORRY TOO MUCH!

DON'T YOU THINK IT'S TOO SUDDEN?

I'll give you a little advice

IF IT WAS JUST YOU, THAT WOULD BE BETTER THAN WITH ME AND KURO..

.....

DROPPED DEEPFRIED OKINAWAN DOUGHNUT

IF WE'RE GONNA GO TO THE PLACE IN THE PHOTO, THEN GRANDAD'S PLACE IS EASIER TO MOVE FROM THAN THE CITY

YOU'D HAVE TO BE STUPID TO PAY FOR A HOTEL AROUND HERE BESIDES. YOU'RE ALREADY PAYING FOR THE RENTAL CAR AND THE PLANE TICKETS

AUNT MAKI'S FUNERAL SERVICE, I THINK IT WAS THEN.

BUT THAT WAS AROUND TEN YEARS AGO

I CAN'T TAKE ANY MORE OF YOUR MONEY.

IT'S FINE, MY SAVINGS CAN COVER IT

KEITA.

YOU CARE THAT MUCH

YEP! SINCE IT'S ON A SMALL CAPE THERE'S A BEACH RIGHT NEXT TO THE VILLAGE!

WHAT'S THE VILLAGE THAT KEITA-SAN'S GRANDFATHER LIVES IN LIKE?

WE DIDN'T COME TO PLAY.

WOW SOUNDS LIKE FUN!

IS IT BY THE OCEAN?

THIS IS A JOKE RIGHT?

UH

I KNOW! I CAN'T BELIEVE THAT THIS COULD HAPPEN TO THE VILLAGE

NO MATTER HOW YOU LOOK AT IT THIS IS A HOTEL RESORT

...?

DO YOU HAVE THE ADDRESS WRONG?

NO WAY! IT'S HERE

HEY KEITA


MY OLD MAN. ?


HOW ABOUT WE CALL HIM?
!


I MEAN, HE COULD HAVE MOVED. SO IF WE CALL.
DON'T JOKE AROUND! I'VE GOT NOTHING TO SAY TO HIM!


HE WOULDN'T LET ANYTHING HAPPEN TO THE HOUSE IN THE FIRST PLACE!
.....
BUT


.....
BAH
I'M SORRY
BUT WHAT ARE WE GOING TO DO? IT'S ALREADY DARK AND WE STILL NEED TO FIND A PLACE TO STAY TOMORROW

ボッ

Huh?!

W-WAIT, KEITA

KEITA, WAIT!

ガシッ

I'LL GO ASK IF THERE'S A ROOM FREE.

WHAT IS IT?

FINE, LET'S STAY HERE

I WANT TO ASK THE PEOPLE AROUND HERE WHAT HAPPENED TO THE VILLAGE ANYWAY

.....

Me?

You think me?

It's me isn't it?

JUST HOW MUCH DO YOU THINK IT IS TO STAY AT THIS SUPER-LUXURIOUS RESORT?

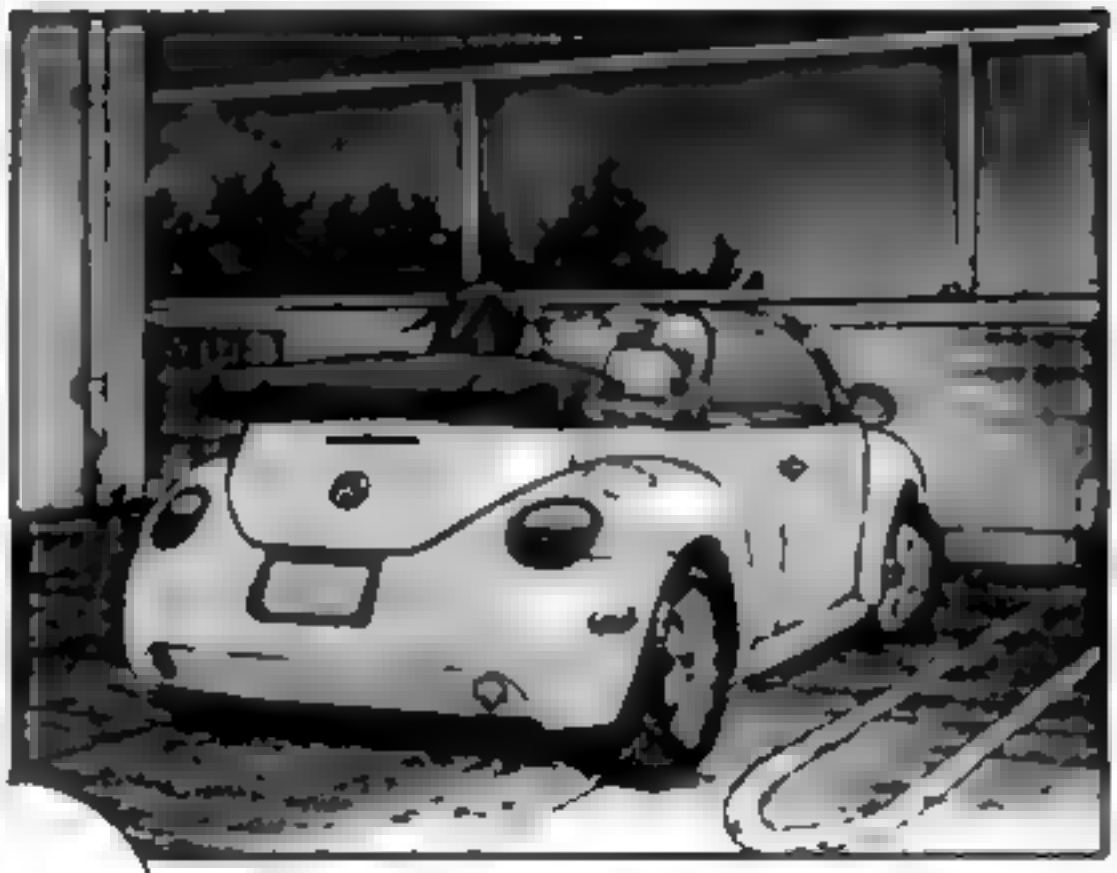
WHO'S GOING TO PAY FOR IT?


PLEASE!
PLEASE FORGIVE ME KEITA! THIS MONEY IS FOR MY FUTURE WEDDING DON'T TAKE IT ALL AWAY!
I'LL BE FINE I'LL PAY YOU BACK LATER




AQUASTAR






THIS KIND OF UNDER IS NICE FOR A CHANGE!
I ALWAYS WANTED TO TRY EATING IN A CAR!

Wow, WHAT A COINCIDENCE I DO, TOO ♥

IT'S NO PROBLEM! KURO LOVES CUP RAMEN!

THERE WERE ONLY SUITES OPEN, IT'S NOT LIKE WE HAD A CHOICE

BUT AT LEAST WE COULD HAVE HAD DINNER, SINCE WE WERE THERE.

.....

KURO DOESN'T GET IT, BUT SHE AGREES ANYWAY!

IT'S REALLY UNCOMFORTABLE EATING IN A HOTEL RIGHT KURO?

!

I'M GOING FOR A WALK.

ガチャ


IT HURTS!
ARE YOU










ザァ…







?

?

YOU

トボッ

YOUR
TEAR

WONDERFUL

WHO ARE YOU GUYS?! LET ME GO!

ISN'T IT GREAT KAKUMA?

IT IS, MAKANA.

HOW CAN SHE BE SO STRONG?!

WHAT'S... EVEN THOUGH SHE'S AKT...

I WONDER IF YOU CAN HOLD BACK.

I WANT YOU!

……!?


:الآن

WHAT IS IT KUBO?

!!!

NOTHING JUST~

HAD A BAD FEELING

ドクン

Ehehe. I guess so

...

SOUR STOMACH?

MUST BE BECAUSE YOU ATE "THAT" MANY CUPS

CARRY IT AND SHOW?

Hm...


ドン


WHAT?
WHAT THE HELL IS THIS?!


AH
AH







BOOORING BUT AT LEAST WE FOUND A GOOD HUMAN.

Aw MAN. IF HE KNOWS, THEN THIS IS GONNA BE SHORT

!

HEY, ARE YOU LISTENING T--

!

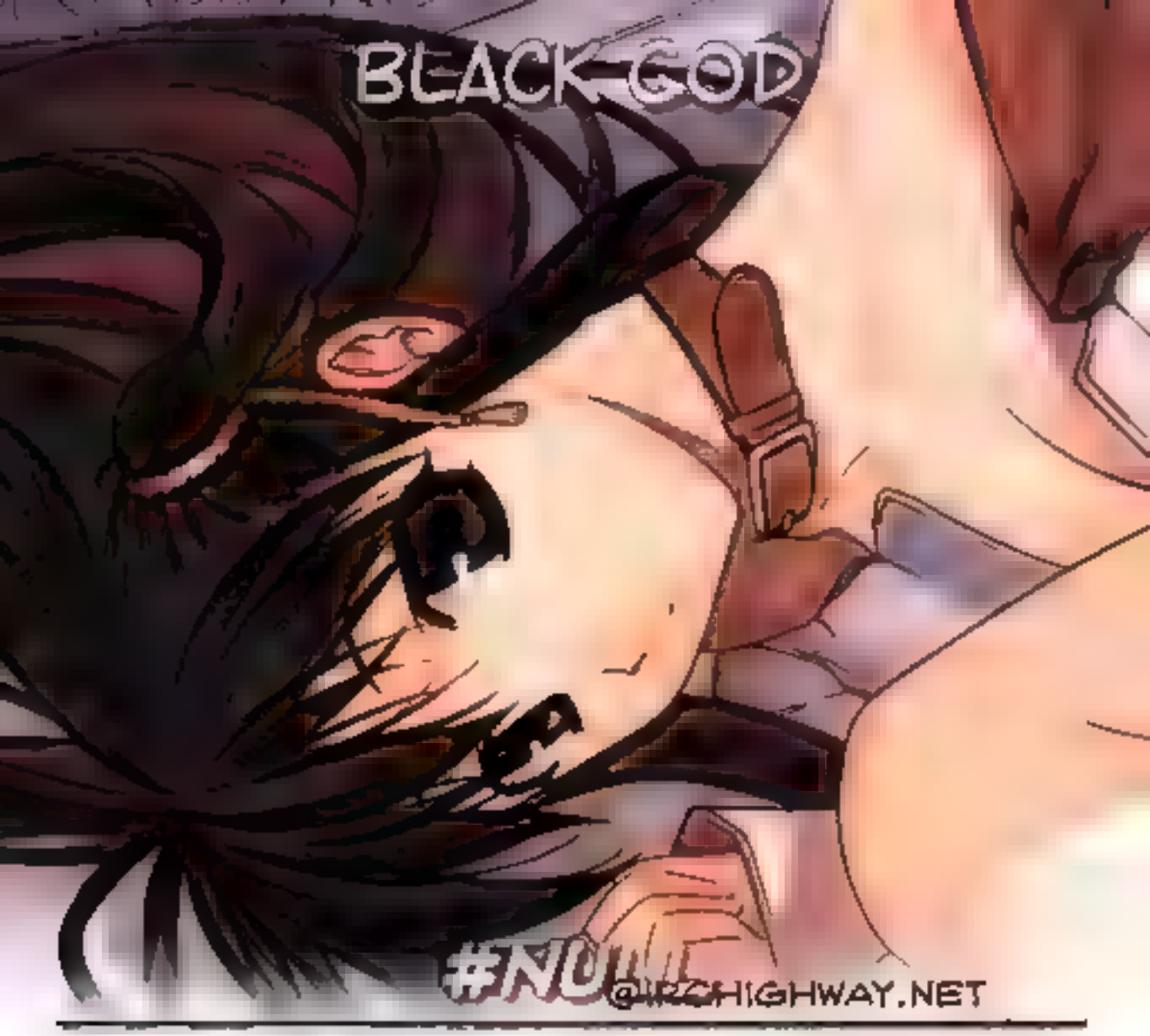
THIS ONE?

WELL THEN,

I WONDER.

WHAT TO EAT FIRST ?

HUH?



Scanner:

[redacted]

Translator:

[redacted]

Editor:

[redacted]

QC:

[redacted]

FATE.23 DELIVERANCE " INVOCATION



H-HEY WAIT A SEC!

...!?

SO. WHAT FIRST?

AN ARM?

A LEG?

OR MAYBE THE HEAD?

OKAY?

IF YOU SPEAK UP NOW WE'LL CUT WHATEVER YOU LIKE.

Ohh, THAT'S RIGHT I WASN'T THINKING! ♡

YOU'RE SO SILLY MAKANA! IF WE CUT THE HEAD, HE'LL DIE!

woah!

WAIT UP!

D-DON'T CUT ANY-THING!

ALL RIGHT!

ON THREE!

ピカッ

WHADDYA MEAN "WHY"?! AIN'T IT OBVIOUS? NO ONE WANTS TO LOSE A LIMB SO EASILY!

WHY?

はあ
はあ

TO MAKE THE CONTRACT COMPLETE

BUT WE HAVE TO EXCHANGE A BODY PART WITH YOU.

YOU DON'T WANT TO?

I THINK I'LL PASS...

WHO-

WHO SAID ANYTHING ABOUT A CONTRACT?!

QUIT IT YOU TWO!

I'VE ALREADY MADE A CONTRACT WITH A MOTO-TSUMITAMA!

Huh ?

THAT'S RIGHT! IT'LL HURT JUST A TEENY BIT, SO HOLD ON TIGHT

SORRY BUT WE DON'T HAVE A CHOICE WE NEED A PARTNER.

"TEENY BIT" MY ASS!

!

LOOK, MY LEFT ARM IS PROOF OF THE CONTRACT

Huh ALREADY CONTRACTED, huh?

REALLY! I'LL INTRODUCE YOU TO HER MYSELF!

Ehhh? IS THAT RIGHT?

FOR REAL? YOU KNOW ABOUT THE STUFF WE WERE SAYING?











I WILL SAVE YOU RIGHT AWAY!

!?

K-KURO!

Uwah!

I MADE IT ON TIME!

ARE YOU ALL RIGHT KITA-SAN?

WHAT THE FUCK?! THAT WAS WAY TOO VIOLENT!

ガラ ガラ

パラパラ

LEAVE THE HUMAN AND GET OUT OF HERE!

ガバッ

DON'T WORRY, WE'LL BREAK THE CONTRACT

ARE YOU THIS LAND'S MOTOTSU-MI'AMA?

YOU DON'T KNOW THAT YOU CAN'T REVOKE A CONTRACT ONCE IT HAS BEEN MADE?

ドン

IT'S NO LIE!

THE CONTRACT LASTS UNTIL THE HUMAN'S OR THE MOTO-TSUMI'AMA'S LIFE ENDS!

R-REALLY?

D-DON'T LIE



LOOKING STRAIGHT AHEAD WON'T HELP YOU HERE!

!!

DIE!


!
KURO!
SYACHIKO!

LIKE WE'D LET YOU?!

GAH!

EH?!

--BEAT THE TWO OF US!

AS LONG AS YOU CAN'T SYNCHRO. THERE'S NO WAY YOU CAN--

YOU'RE OPEN!

KEITA-SAN!

K-KURO

I'M GONNA DIE LIKE THIS

DAMN I'M BLACKING OUT

YOU ARE NOTHING BUT A BURDEN...

AS USUAL,

EXCEL ?


Uughh!
WHAT'S THAT LIGHT?!
WH- WHAT?!

WHAT WAS THAT?

SOME KIND OF BLUFF?

HE GOT ME

BUT THANKS TO THAT

WE GOT A CHANCE TO SYNCHRO!

HONESTLY I HAVE NO IDEA WHAT THAT WAS

SORRY ABOUT THAT

THAT'S RIGHT!

!?

!!

TERA IS FLOWING OUT OF HER?!

THERE'S NO WAY SHE CAN KEEP UP WITH US!

DON'T WORRY, MAKANA. JUST BECAUSE SHE RELEASED HER TERA,

TOO SLOW!

SHE CAUGHT KAKUMA?!

NO WAY!

Nghh!

KURO HATES MEANINGLESS FIGHTS, BUT--

ゴォォォ…

FOR CHILDREN WHOSE PRANKS WENT TOO FAR, YOU DESERVE PUNISHMENT

IF YOU PLAN ON DOING THESE THINGS, THEN I'LL FIGHT YOU AS MUCH AS YOU WANT!

JUST BY SYNCHRO, SHE CHANGED THIS MUCH?

monster

N-NO THANKS! I GIVE, I GIVE!

SHALL WE FIGHT?!

WE'LL BE NICE...

WE WON'T ATTACK HIM.

... NOW!

IT'S ALL RIGHT IF YOU UNDER-STAND.

...!!?

Kya!

TAKE THIS!

BASTARDS!

Aha ha ha ha!

WE WILL KILL YOU FOR SURE NEXT TIME!




ばばばば
ばばば


HOLD IT RIGHT THERE!




WHERE'D HE GO, I WONDER.
KEITA DIDN'T COME BACK

ARE THEY BOTH LOST?

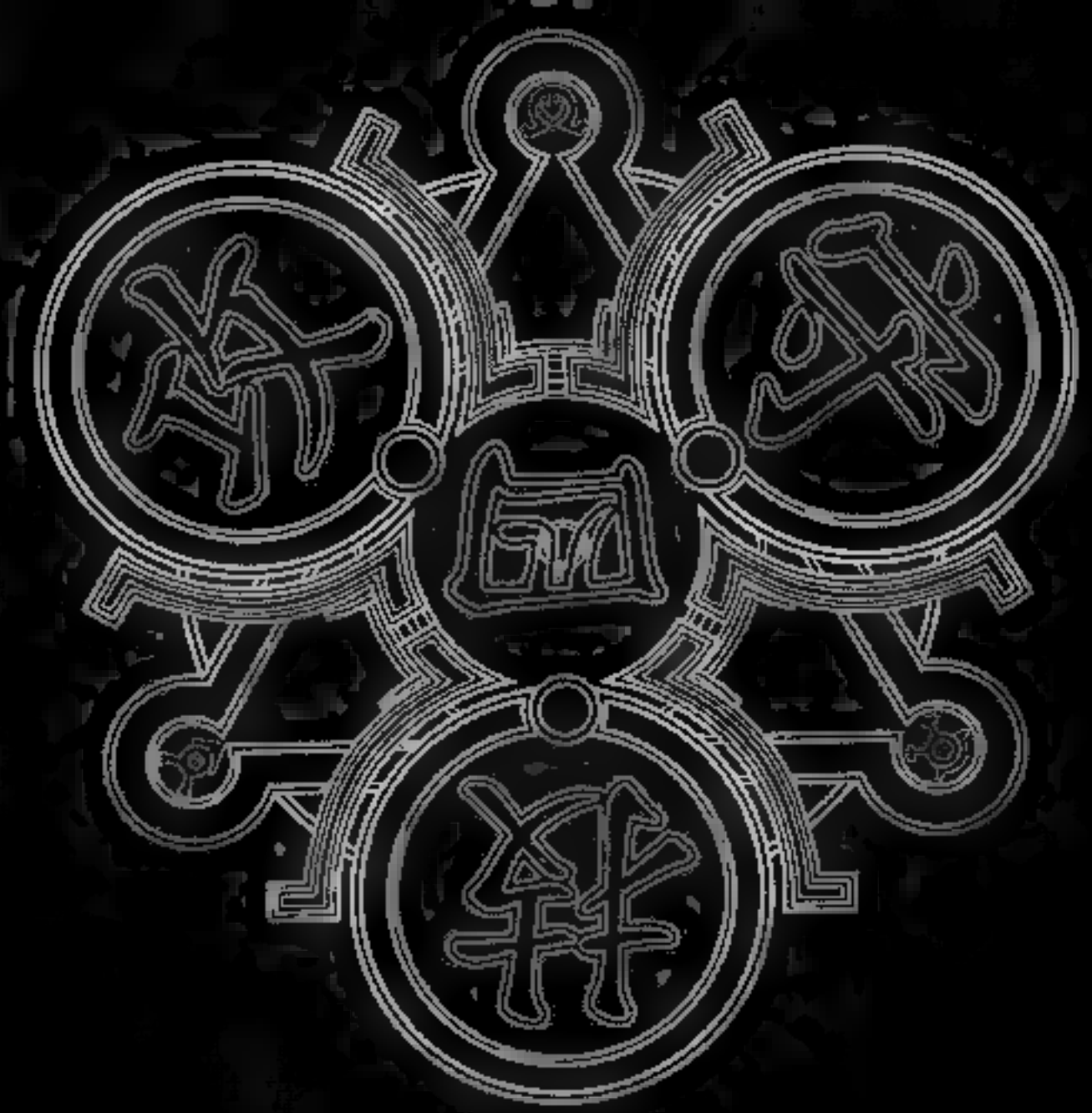
KURO WENT TO LOOK, AND SHE IS NOT BACK EITHER.

ウィイイイン

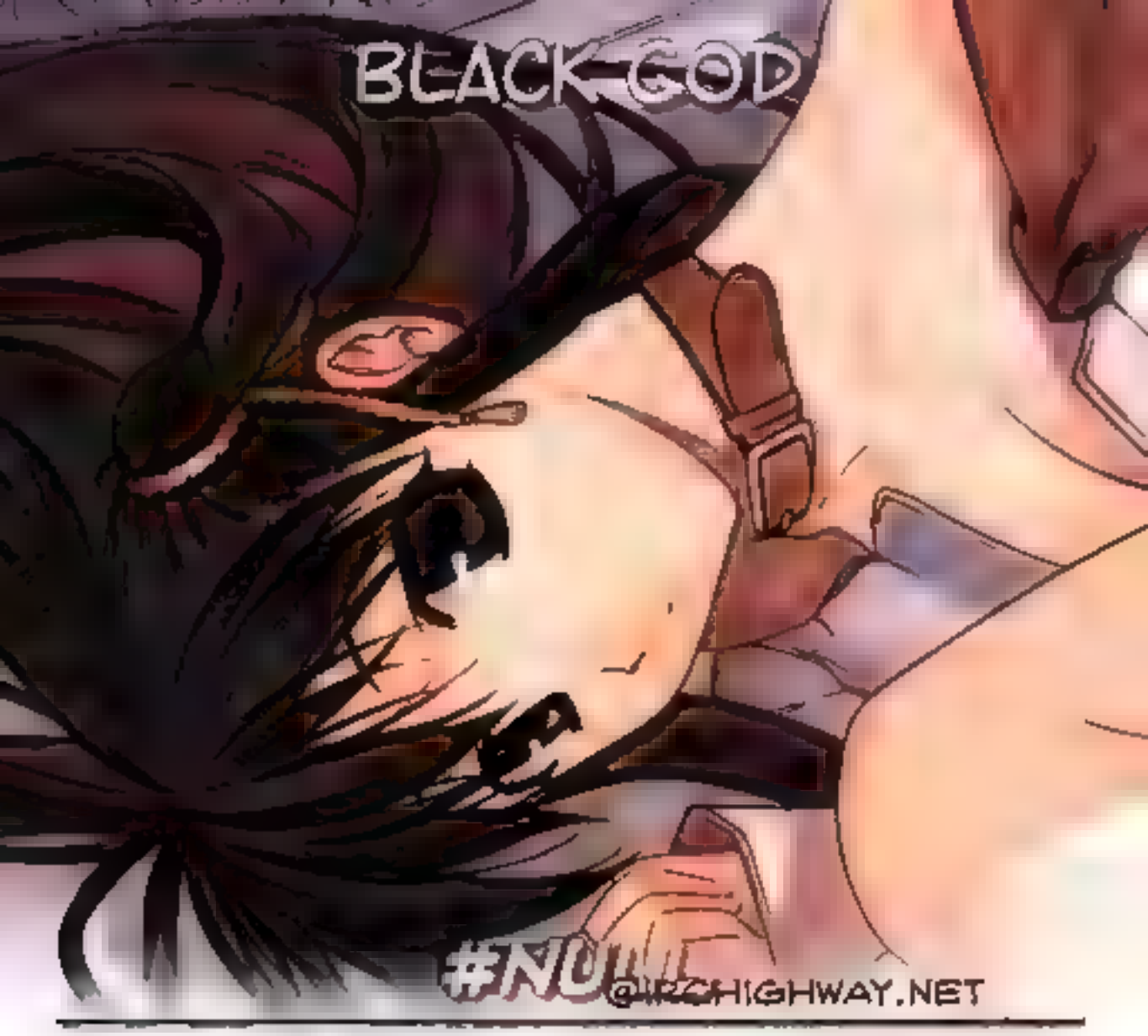
KEITA?

WHAT WERE YOU DOING? COMING BACK THIS LATE

!




BLACK CAT
:ニライカナイ編



Scanner:

Translator:

Editor:

QC:

NOOOO!

WHAT ARE YOU DOING?! PLEASE STOP!

WE THOUGHT WE'D PLAY WITH YOU, SINCE YOU SEEMED SO LONELY

YOU SHOULD SHOW US SOME GRATITUDE ..

FATE.24 Mistake x Reunion



WHY DID WE HAVE TO GO TO ANOTHER CONVENIENCE STORE? WE'LL JUST TAKE EVEN LONGER TO GET BACK!

AKANE'S GONNA BE FURIOUS!

IT'S OKAY!

YOU JUST WANTED SOMETHING TO EAT !

ADI STAR

WHEN SHE SEES A-A-ALL TH S CANDY WE BOUGHT I'M SURE SHE'LL BE IN A GOOD MOOD!

THAT'S SO MEAN.

I REALLY DID GET IT FOR AKANE

イジイジ


OF COURSE! KURO DID A GOOD DEED!
SO IT'S OKAY FOR KURO TO EAT IT ALL! ♪
AOI STAR
SO SHE INTENDED TO EAT IT AFTER ALL...


OH WELL. YOU CAME TO RESCUE ME WHEN I WAS IN A PINCH, AFTER ALL
THAT'S YOUR REWARD!
REALLY?


!


GEEZ
THIS ISN'T THE TIME TO BE RUNNING ERRANDS
CLICK


キラッ

BACK THEN, ALL IT DID WAS SHINE, BUT

THIS RING

EXCEL'S TOO.

IF SHE WAS GOING TO GIVE IT TO ME SHE COULD HAVE AT LEAST EXPLAINED HOW TO USE IT

YAP!
YIP!
WHA ?
ワン ワン
...!
THIS WAY!
O-OKAY!
WHAT HAPPENED HERE?!
WHERE'S AKANE?!
YAP!
YAP!

Ha... haha
LOOKS LIKE YOUR
BODY IS SAYIN'
DIFFERENT!

I'LL MAKE
YOU FEEL
BETTER

KURO! IS AKANE SAFE?!

I WON'T FORGIVE YOU!

...!

WRONG PERSON!

WAIT...

WHAT ARE YOU TWO DOING?! I'M CALLING THE *POLICE*!

MITSUO, DEAR, ARE YOU OKAY?!




STOP RIGHT THERE! YOU'RE RESPONSIBLE FOR THIS!
HEY, DON'T RUN, YOU TWO!


EVEN KURO MAKES MISTAKES!
ARE YOU RETARDED? COULDN'T HAVE HAD BETTER TIMING...


I HAVE A VERY BAD FEELING.
DAMN IT

...!

KYAAA!

LET ME GO!

WHA- WHAT ARE YOU...!

HEY, SIS.

DON'T MAKE SUCH A FUSS.

NOOOO!

OR I MIGHT CUT THE WRONG PLACE BY ACCIDENT!

YES? IT'S ME, KEITA! ♡

HELP! KEITA!

JUST KIDDING!

hahaha!

sob


PUT
THAT LIGHT

ｱ"

!

ヒュンッ

WHA-?

DAMN OLD FART

I'LL SEND YOU TO THE NEXT WORLD!

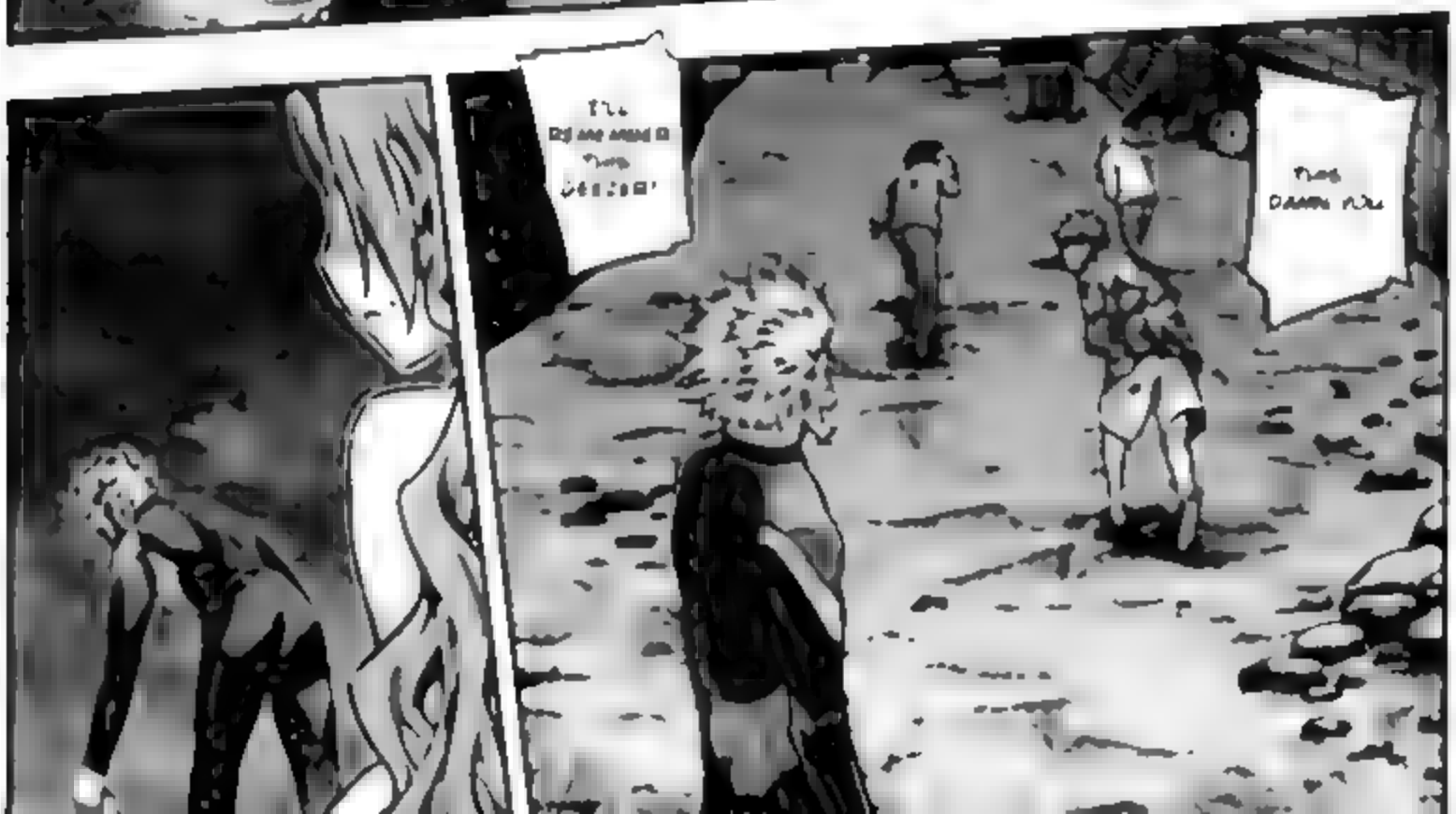
HUH ?

?!


ヒュン!!
Gu……


フン






ICE BOX


ハァ…


グスッ





ワン ワン ワン

!

KEITA!

KURO!

AKANE!

AKANE, ARE YOU ALRIGHT?

I WAS SO SCARED!

ARE YOU OKAY, AKANE?!

WHAT HAPPENED?!

hmph

PERSON?

I WAS FIGHTING WITH A GROUP OF STRANGE MEN, BUT THIS PERSON SAVED ME

NO.

ARE YOU INJURED?

...!

SO IT *IS* YOU.

NO WAY!

N

GRAMPS!

THE CAPE WHERE THE VILLAGE ONCE STOOD WAS PURCHASED IN ORDER TO BUILD A RESORT

AS MORE PEOPLE LEFT, IT BECAME DIFFICULT TO LIVE THERE.

I MOVED BETWEEN SEVERAL HOMES DURING THAT PERIOD, BUT ABOUT EIGHT YEARS AGO THE VILLAGE BECAME DESERTED

IT'S BEEN THAT LONG AND YET YOU DIDN'T TELL ME ANYTHING!

GEEZ, I WAS WORRIED...

YOU GOT MY CALL AT YOUR HOUSE, RIGHT?

YOUR DAD ANSWERED

IS THAT SOMETHING TO SAY TO SOMEONE WHO CARES?!

YOU'RE SO IMPATIENT, AS ALWAYS.

CAN'T YOU LISTEN TO A WORD YOUR FATHER SAYS? Sigh..

I DO LISTEN! HE NEVER TOLD ME!

OH, REALLY?

DON'T TELL ME YOU JUST WANTED TO SEE THIS OLD FACE OF MINE

Hmm, OH WELL.

SO, WHAT BRINGS YOU TO OKINAWA?

.?

COULD YOU TAKE A LOOK AT THIS, GRAMPS?

THAT WAS TAKEN ONE MONTH BEFORE MOM'S DEATH, RIGHT HERE IN OKINAWA.

IF THAT'S REALLY MOM IN THE PHOTO, THEN MOM'S DEATH WAS...

WELL, DON'T FORCE YOURSELF

IT LOOKS LIKE YOU ALL HAVE SOMETHING GOING ON...

YOU SHOULD DO WHAT YOU ARE ABLE TO

DO YOU HAVE SOMETHING IN MIND?

!

YEAH, I'D LIKE TO GO TO WHERE THAT PHOTO WAS TAKEN.

IT WAS THIS UNNAMED ISLAND

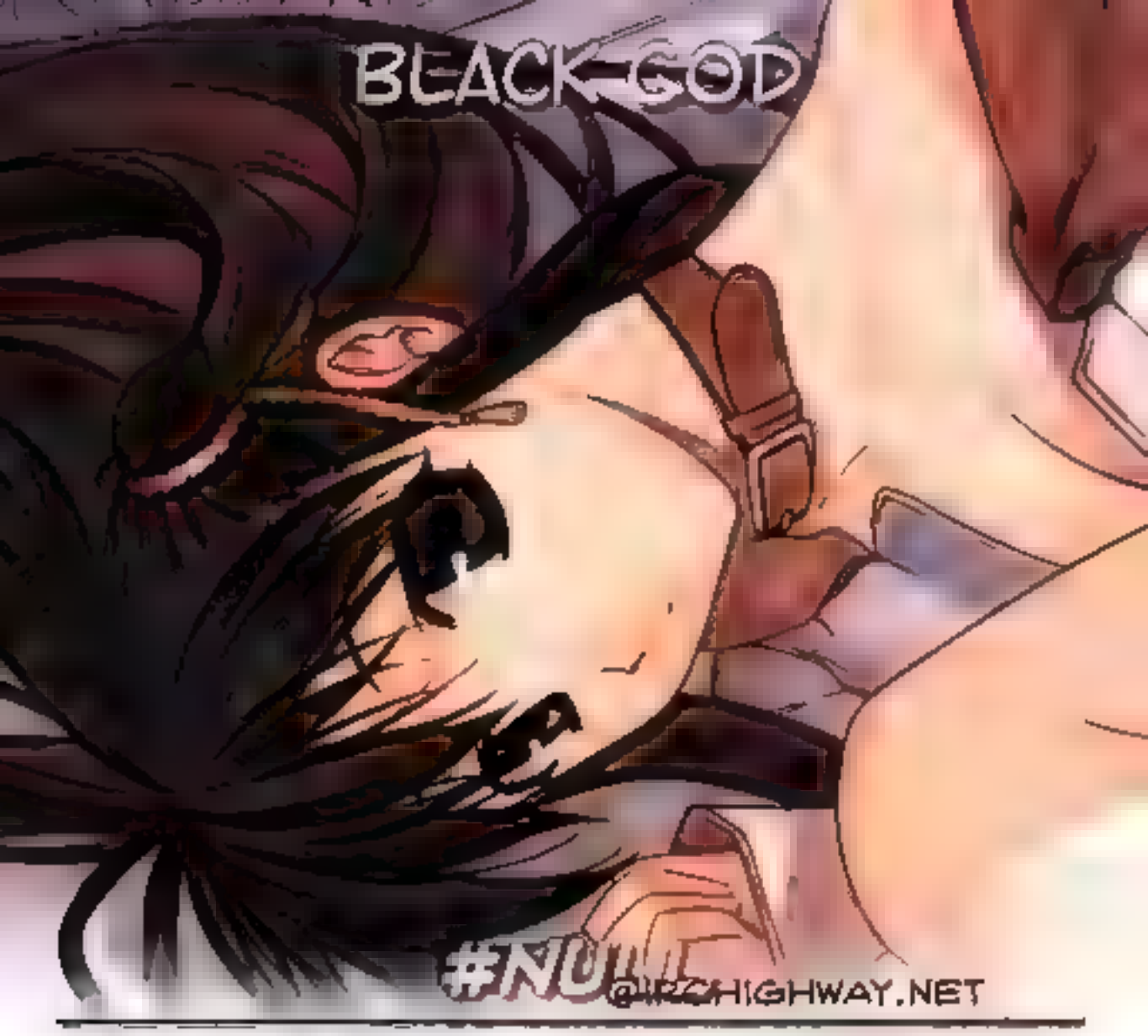
IT'S CLOSE TO THE CAPE WHERE THE VILLAGE WAS SO WE SHOULD BE ABLE TO GET THERE, RIGHT?

バサッ




THE FLOW OF THE TIDE AROUND THE ISLAND IS COMPLICATED, SO GETTING CLOSE TO IT BY BOAT IS VERY HARD
EVEN IF YOU CAN MANAGE TO FIND A WAY THERE,
BY A SHEER CLIFF, SO LANDING ON IT IS IMPOSSIBLE
SINCE ANCIENT


.IT'S BEEN CALLED "DEVIL'S ISLAND", AN ISLAND THAT NO ONE'S EVER SET FOOT ON...



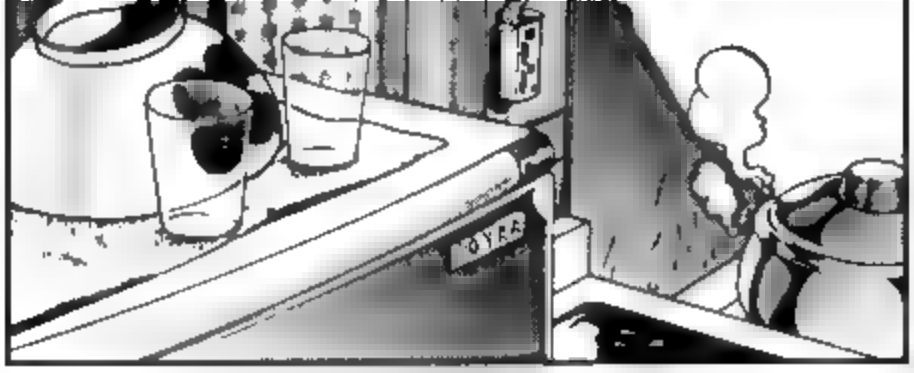
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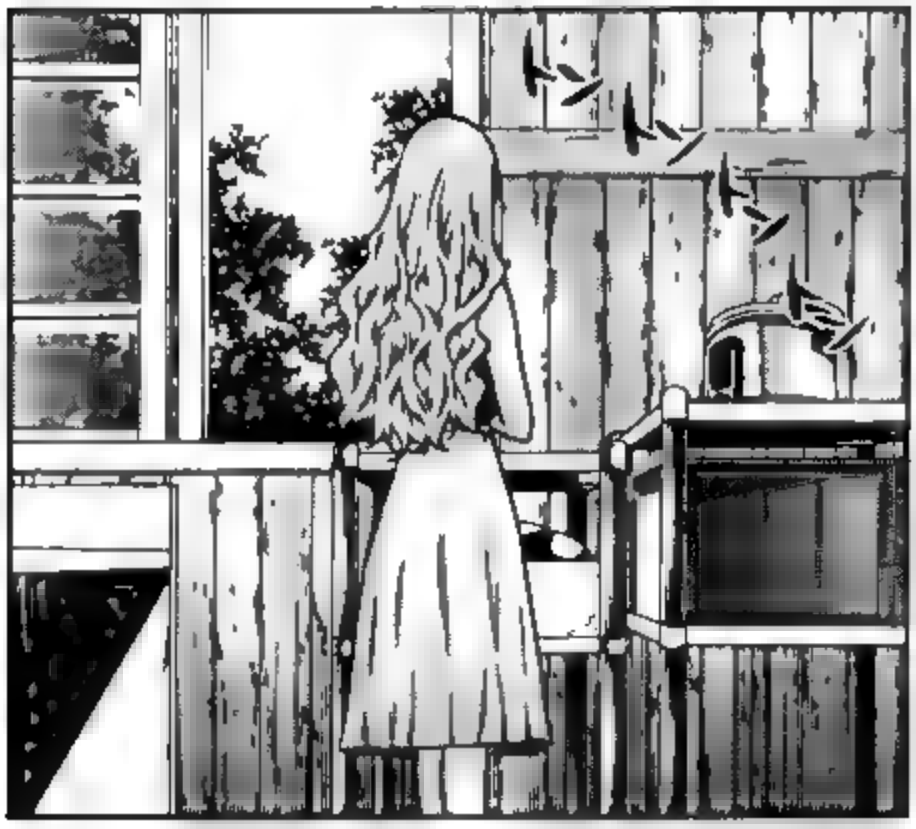
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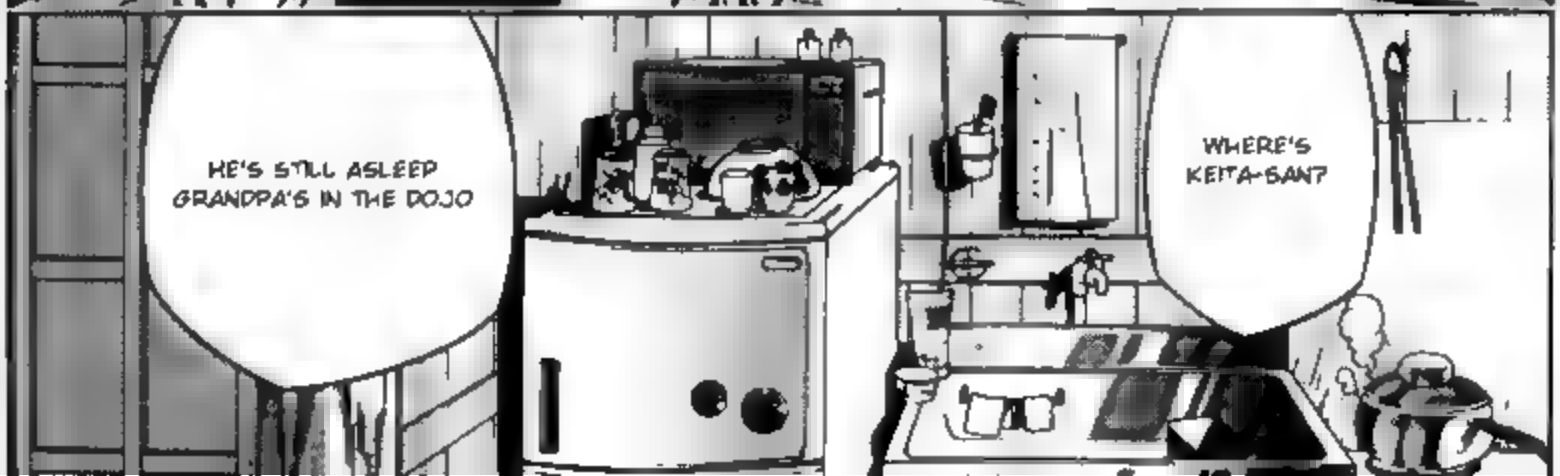
FATE.25 Sensation x Cowardice








MORNING, KURO-CHAN.
GOOD MOOORNING!


HE'S STILL ASLEEP GRANDPA'S IN THE DOJO
WHERE'S KEITA-SAN?

DOU-JOU ?

YEP

HE SAID THAT HE BOUGHT IT AND THE HOUSE FOR CHEAP FROM AN OLD KARATE FRIEND WHO WASN'T USING THEM ANYMORE

KARATE

DOJO?

Ryu...


フゥフゥフゥ…
ギュッ

パチ
パチ
パチ
パチ
?
LIKE THIS AND THIS AND THAT! SO COOL!
OH, YOU'RE UP?
AMAZING!
IS THAT KARATE?
パチパチ
ARE YOU INTERESTED IN KARATE?
Huh?
YE-YEAH!

JUST A LITTLE LONGER.

モゾモゾ

BREAK-FAST IS READY! GO GET KURO AND GRANDPA!

KNOCK IT OFF AND GET UP, KEITA!

I DON'T NEED BREAK-FAST

GET UP AND PUT AWAY YOUR FUTON!

おにゃ…

?

I NEVER WOKE UP THIS EARLY BACK HOME.

GEEZ, DON'T WAKE ME UP FOR NOTHING

AH
KEITA-SAN!
A-ARE YOU OKAY?!
THIS IS
HOLDING BACK
I'M SORRY! I WAS TRYING TO HOLD BACK BUT
HOW THE HELL AM I OKAY?! WHAT ARE YOU DOING THIS EARLY IN THE MORNING, IDIOT?!

COME TO THINK OF IT, I NEVER ASKED YOUR NAME

Ah! I'M CALLED KURO!

ENOUGH WITH THE INTRODUCTIONS, GO HELP AKANE.

BREAKFAST?!

SHE SAID SOMETHING ABOUT BREAK-FAST

ドン

OKAY! I'M COOOOOMING!

THAT GIRL... IS NO ORDINARY PERSON.

IT'S ALMOST LIKE SHE'S NOT HUMAN

!

IF SHE'S AROUND, IT SEEMS AS IF EVERYTHING WILL WORK OUT

?!

I CAN'T TELL HIM THAT SHE ISN'T REALLY HUMAN.

モジモジ

AH, WELL.

!

アッ

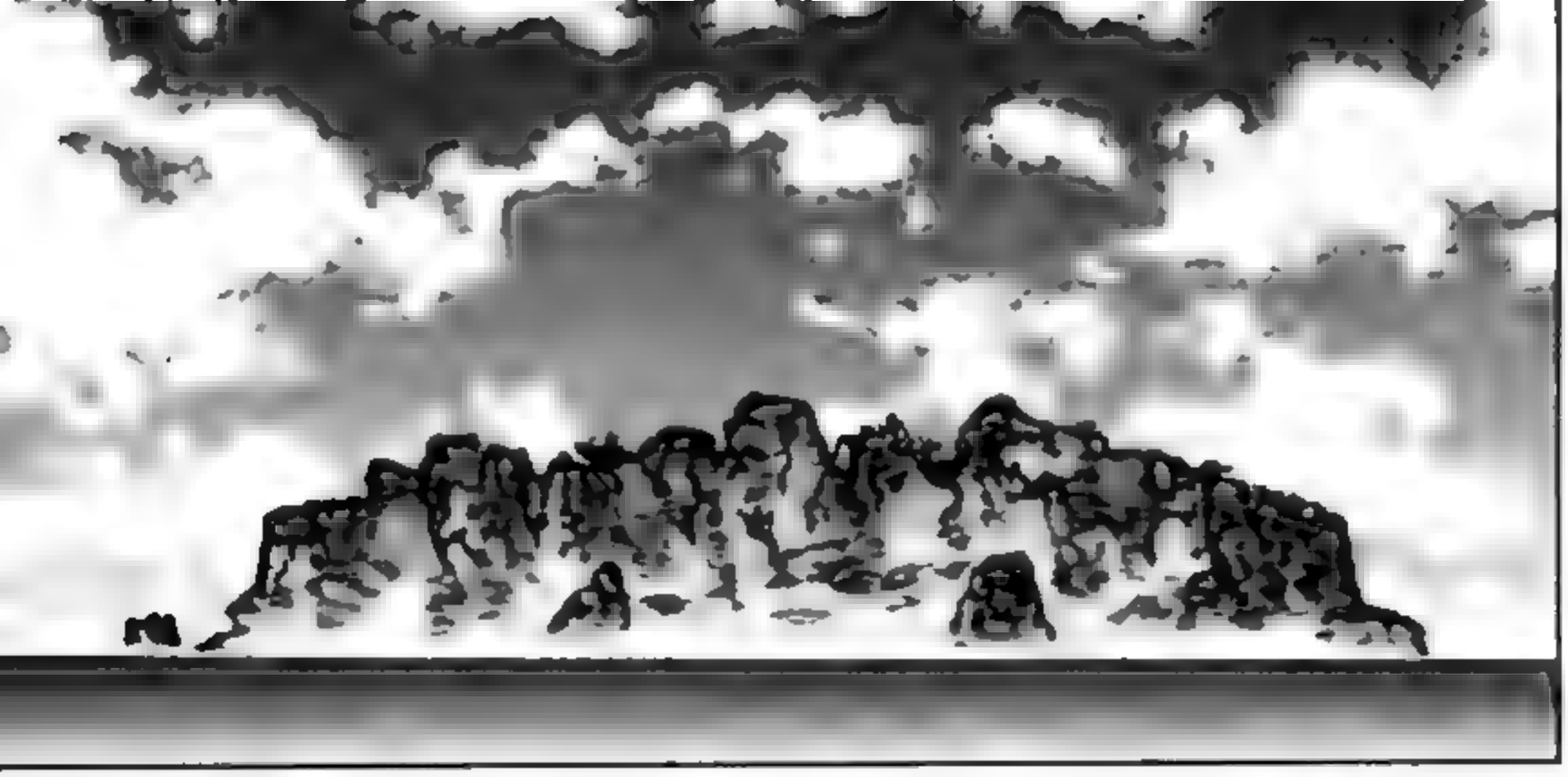
AS SOON AS BREAKFAST IS OVER, I'M GOING TO THE CITY

IF YOU'RE GOING TO CLIMB THOSE CLIFFS, YOU'RE GOING TO NEED THE PROPER EQUIPMENT.

I KNOW!

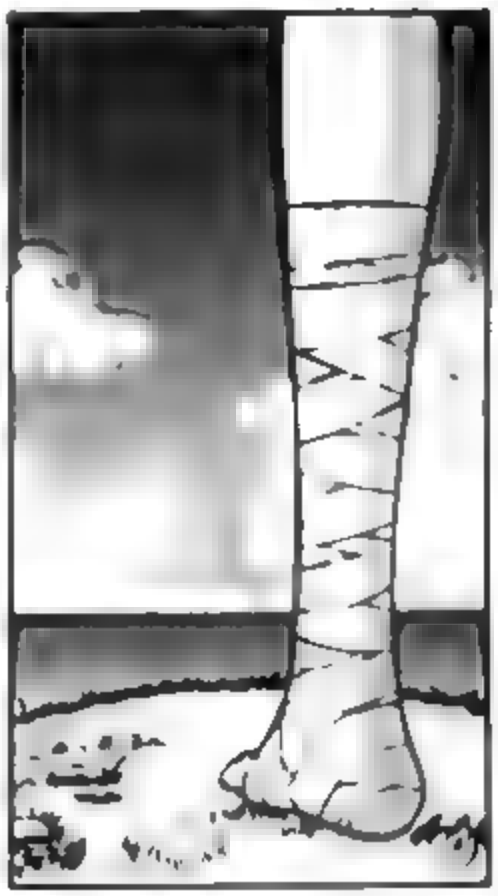
YOU'D BETTER WORK HARD OR YOU'RE GOING TO HOLD THAT GIRL BACK.

T-THEN, ABOUT THE ISLAND..?






THERE IS A BOAT
...APPROACHING



IT'S THOSE GUYS FROM YESTERDAY.

HA...?

クスクス

ポン ポン

ポン

ポン

ポン

THAT'S

I CAN SEE THE ISLAND

WHY'S THAT? I MEAN, YOU CAN SEE THE ISLAND RIGHT OVER THERE!

?

I BROUGHT YOU GUYS HERE BECAUSE NAGAMINE REQUESTED IT BUT I DON'T THINK THERE'S ANY WAY I CAN REACH THAT ISLAND

ポン
ポン

THAT'S THE STRANGE THING ABOUT THIS ISLAND

IF YOU TRY TO GET CLOSER, YOU'VE ACTUALLY ALREADY GONE TOO FAR.

IT'S THE SAME THING EVERY TIME THERE'S NO WAY TO GET UP TO THE ISLAND.

THERE MAY BE *HOLY LAND* ON THAT ISLAND.

MOST LIKELY THERE'S A BARRIER AROUND IT

HOLY LAND?

FOR THE MOTOTSU-MITAMA.

IT'S A PLACE TO LIVE.

ギィッ

ギィッ

OF COURSE SHE WOULD KNOW. SHE'S A MOTOTSU-MITAMA AFTER ALL.

PLACES DEEP WITHIN THE MOUNTAINS AND NEAR UNINHABITED ISLANDS, WHERE PEOPLE RARELY COME

ON TOP OF THAT, A BARRIER HAS BEEN CAST

IT'S ALL DONE SO THAT NO HUMAN WILL EVER FIND IT

BUT BECAUSE KURO IS HERE, THE PATH IS CLEAR!

HEY MISTER, CAN YOU GO MORE TO THE RIGHT?

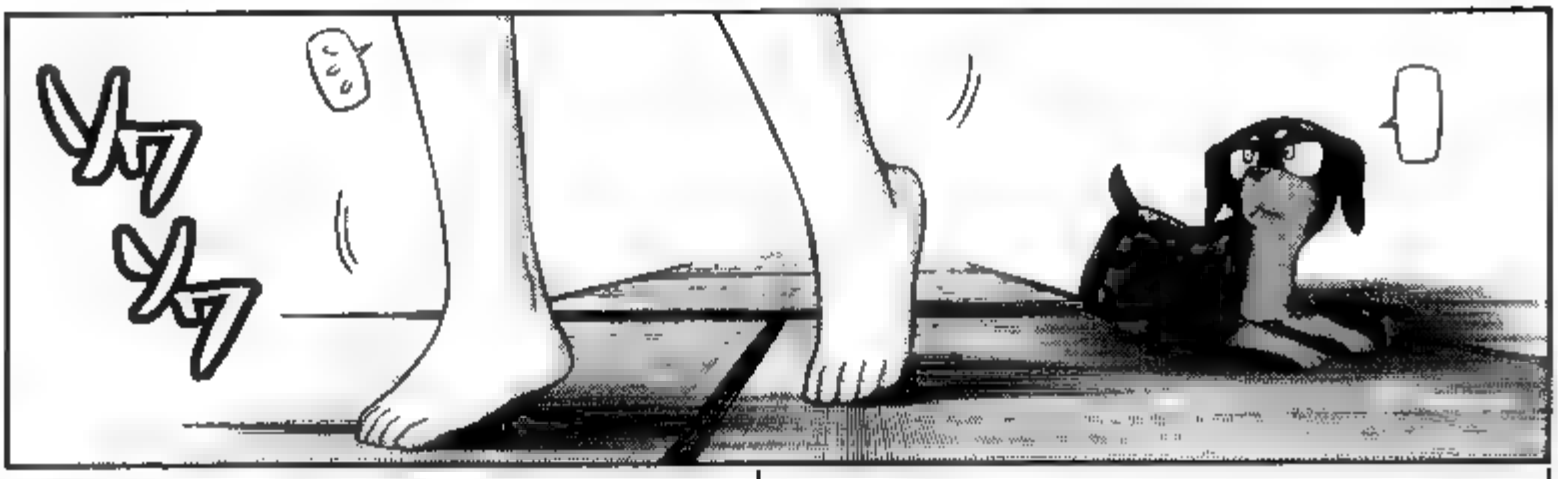
!

RIGHT? I'LL GO THERE IF YOU SAY, BUT

ガバァ…













AWAMORI: A FAMOUS OKINAWA LIQUOR BRAND. FOR MORE EDUCATIONAL INSIGHTS, SEE HTTP://EN.WIKIPEDIA.ORG/WIKI/AWAMORI

WHICH LEAVES US NO CHOICE BUT TO DRINK IT RIGHT?

NO WAY DRINKING AT NOON...?

トクトク

SAY WHAT YOU WANT, BUT HAVING THIS JUST TO LOOK AT IS HEARTBREAKING.

OH! YOU'RE QUITE GOOD AT THIS

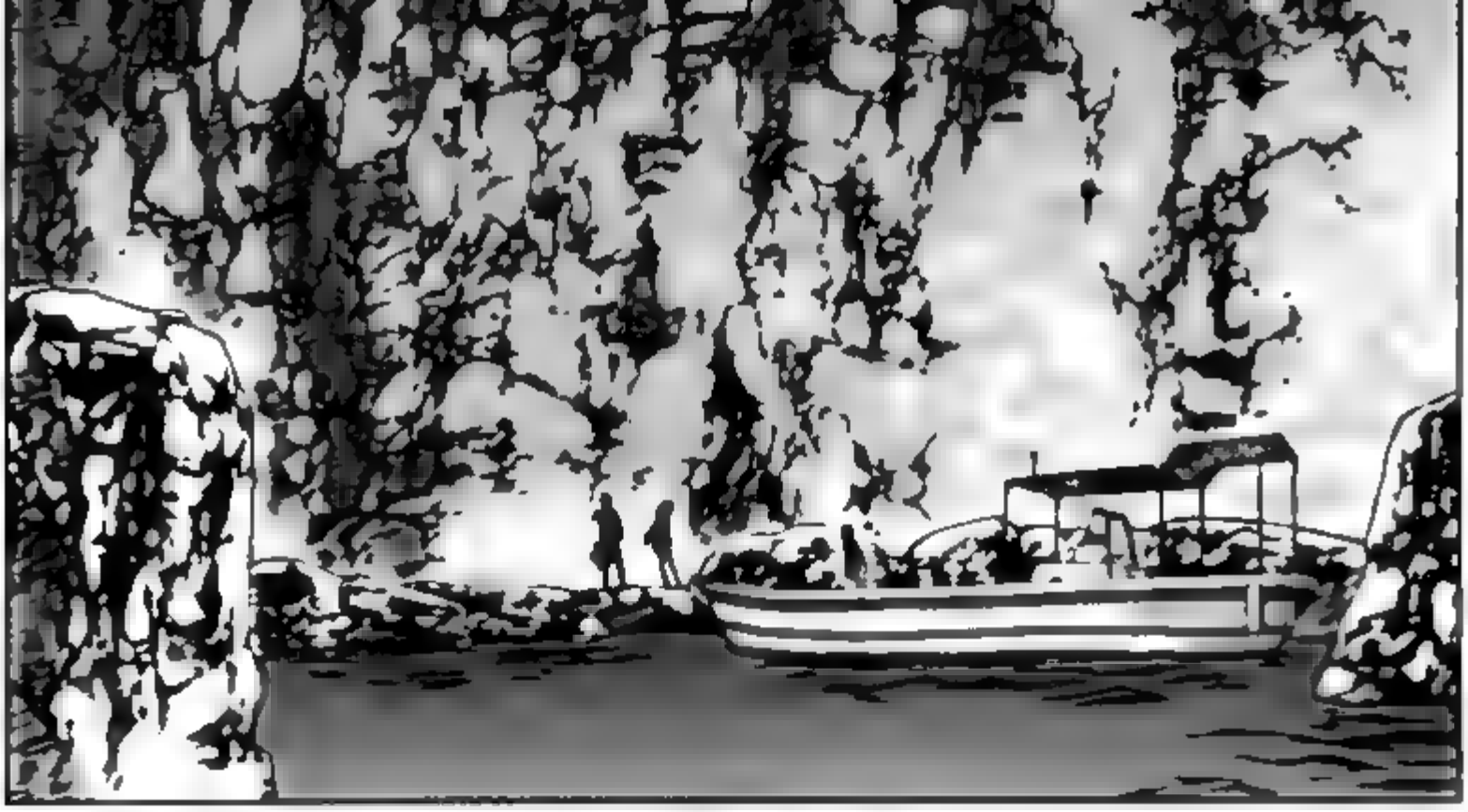
クッヘヘヘ

NO! I'M REALLY WEAK WITH ALCOHOL BUT IT'S NOT LIKE I HATE IT ooo♡

BE CAREFUL

OKAY THEN, JUST A CUP

ゲイーッ




LET'S ROLL!

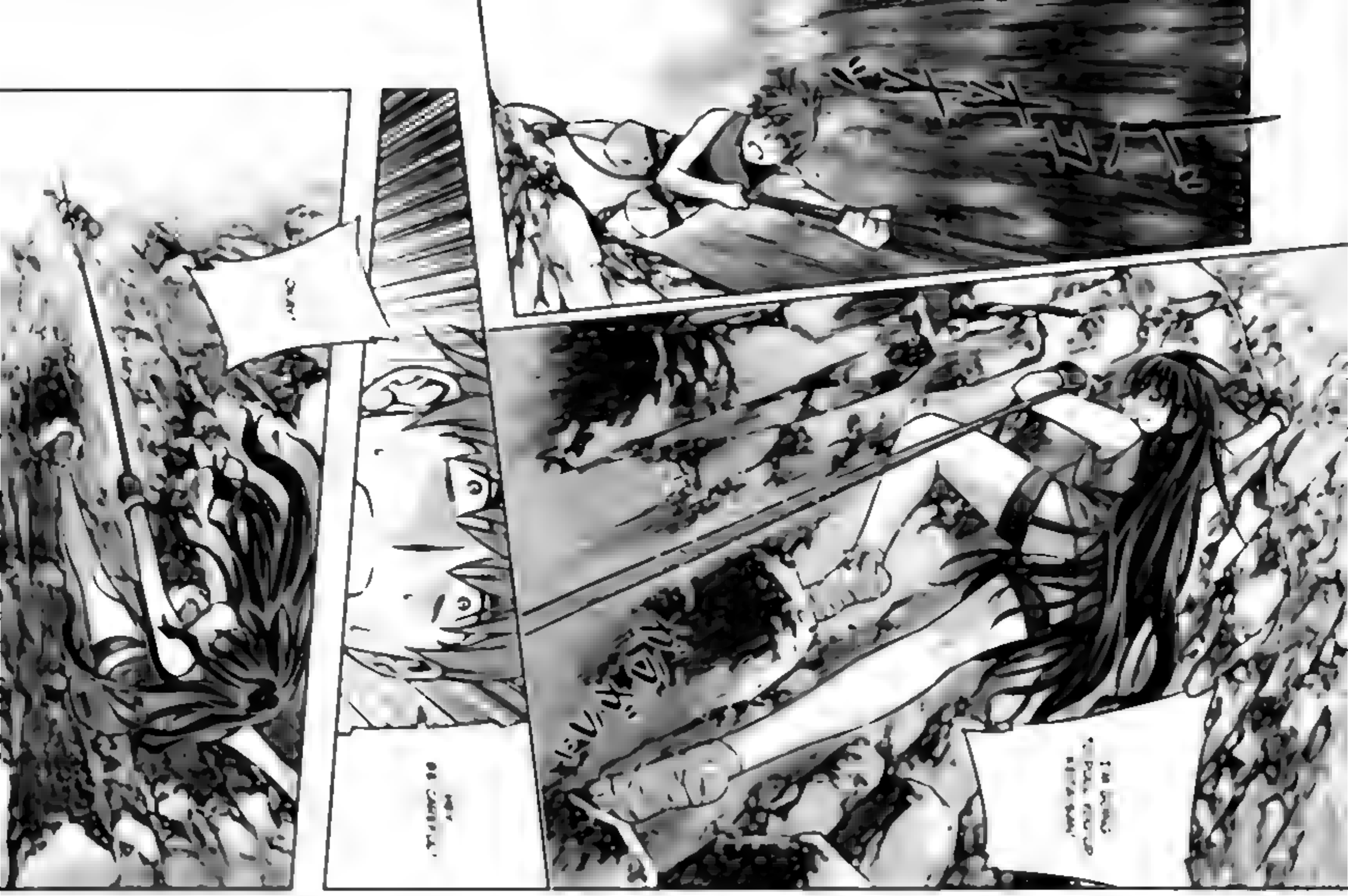

ボン
ボン


WE HAVE TO CLIMB THIS, HUH...?
BUT

JUST KEEP CLIMBING WHILE KURO SECURES THE FOOTHOLDS.

I CAN DO IT TOO! I WON'T HOLD YOU BACK!

DON'T LET YOUR GUARD DOWN OR WE'LL BOTH FALL!



イライラ

ギシッ

ギシッ

ビュウウウウウウ

JUST A LITTLE MORE!

ドン

DON'T LOOK AND IT'LL BE ALL RIGHT

I FEEL LIKE A KID.

ゾワワッ

Erk.

IT'S SAFE! KEITA-SAN SURE LIKES TO TALK A LOT

I'M A HUMAN, DUMBASS! IF I FALL FROM HERE I'LL BE DEAD!

?

WHA. START TAKING THIS SERIOUSLY! WHAT'S WITH THAT STANCE?!

?

HURRY UP AND TAKE MY HAND! YOU CAN CLIMB THAT LITTLE BIT YOURSELF

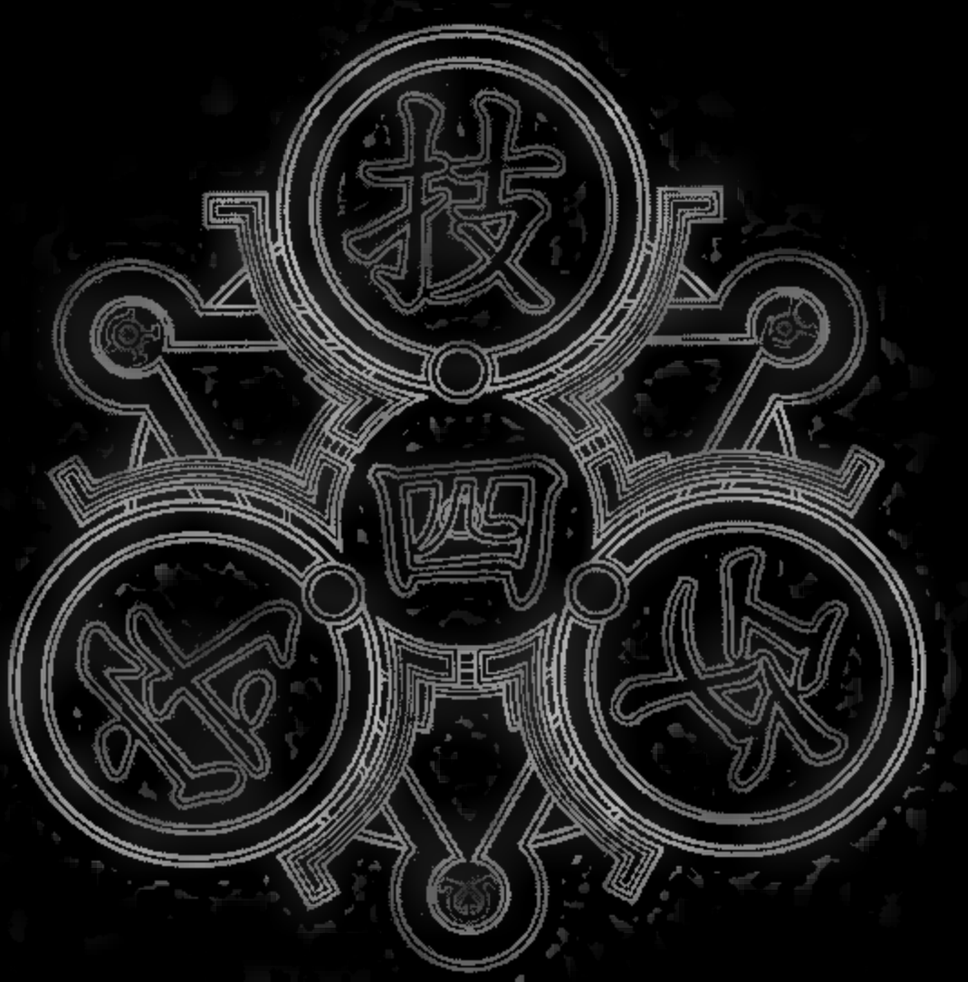
WHY YOU LITTLE

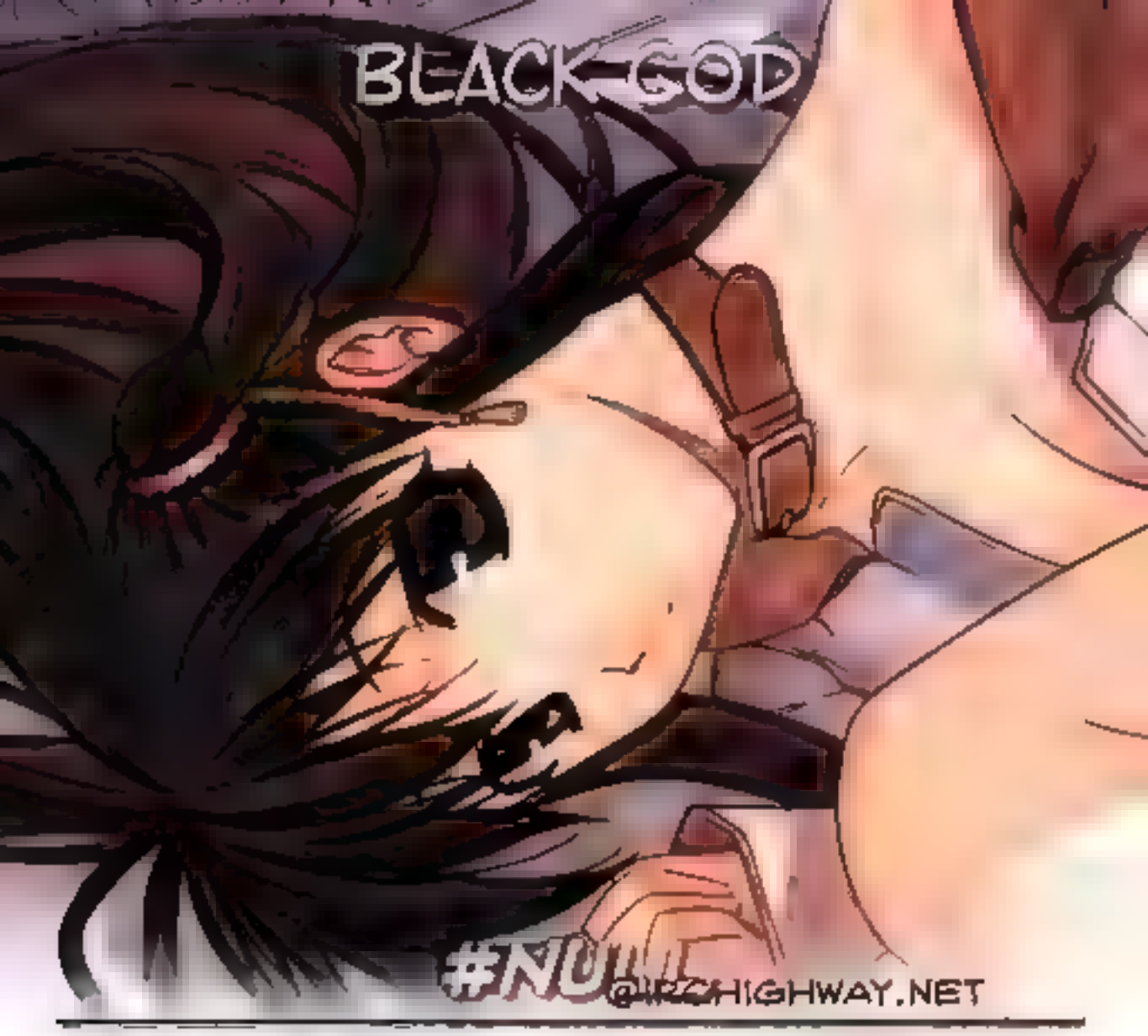
!

HUH?!

SHIT! KURO, ABOVE YOU!

?!


救
四
災



Scanner:

Translator:

Editor:

QC:


BLACK GOD
ニライカナイ編

KEITA-
SAN!

UWAAAAAAAAH!

バッ

NO MATTER WHO YOU ARE, ANYONE WHO COMES NEAR THIS ISLAND...

WILL DIE!!

FATE.26
Counter-current Disaster

KEITA'S GOING TO RUN OUT OF AIR SOON!

THIS IS BAD

WE HAVE TO GET TO THE SURFACE, AND FAST!

WE'VE SUNK PRETTY DEEP

!?

ゴボゴボッ

SYNCHRO COMES FIRST!

ゴゥ

OKAY,
KEITA-SAN

I THOUGHT
THEY'D
COME
FLYING UP
[illegible]
SURFACE.

THE HUMAN CAN WAIT

WE'LL START BY FINISHING YOU OFF FIRST!

!?

IN THE OCEAN, WE'RE UN-STOP-PABLE!

IT FEELS SO HEAVY

!?

CAN'T.. MOVE FREELY!

TOO BAD!

!?

KUKO WILL BE FINISHED IF SHE HOLDS BACK!

THEY'RE FASTER AND MORE POWERFUL THAN ON LAND

ブク

ブクブク

MUST USE EXCEED!

HOW MUCH LONGER TO THE SURFACE?

DAMN IT'S SO FAR

ボボボ

I JUST GOT TO OKINAWA, AND I STILL HAVEN'T SOLVED ANYTHING!!

LIKE I'M GONNA DIE IN A PLACE LIKE THIS!

HURRY AIR

S-HIT! I WANT TO BREATHE. MY LUNGS ARE BURNING.

NO!! WITH KEITA-SAN UNDER-WATER.

THIS IS BAD

HE WON'T BE ABLE TO HANDLE THE EXCEED'S LOAD

GASP!!

KURO! LET 'EM HAVE IT!

I'M FINE NOW!

HA...

HA...

BUT THERE'S NO WAY SHE CAN HEAR ME

NO, KEITA-SAN.

KURO HEARD YOU PERFECTLY!

I'LL SHOW YOU! OUR COMBINED

!?

POWER!!

EXCEED
MEGA EXE!!!

ピキィーン

ｸﾞｯｸﾞｯ…

THE TIDES ARE SUD-DENLY GETTING STRONGER ?!

HPPP

W-WHAT?!

!!

HUH?

I SEE. IT'S A DAMAGE-AMPLIFYING TYPE OF EXCEED

EVEN IF I TAKE THE HIT IT'S NO BIG DEAL

EXCEED DIDN'T CONNECT!

THE OCEAN IS ON MY SIDE!!

THIS IS A TIDAL CURRENT?

KURO WAS CARELESS!!

SHE'S BEEN USING THE CURRENTS TO ATTACK

THEY'RE CUTTING THE EXCEED'S STRENGTH IN HALF!

GUAH!!

THERE'LL BE NOTHING YOU CAN DO ABOUT IT!

BY THE TIME YOU FIGURE IT OUT

!!

HA HA HA

RUNNING OUT OF AIR

BEHIND YOU!

?

!?

!!

THE TIDAL CURRENT'S SUDDENLY !

WHY!?

MAKANAAAA!

!?

KA

KAKUMA!!






Jooo...
WHAT'S GOIN' ON?



ARE YOU ALL RIGHT?
Kuuro

WOAH!!

Y...

YOU...!

I'M GONNA...!!

UWAGHHH!

WHA—!

GUH!

!!

DO ME A FAVOR AND DIE!!

DIE!!

NOT TO FIGHT

WE ONLY CAME TO THIS ISLAND BECAUSE THERE IS SOMETHING WE'RE LOOKING FOR.

WHY ARE YOU TRYING TO KILL KURO AND KEITA-SAN?

!?

T-THIS PATTERN OF CURRENTS IS

IT'S TRUE!

L-LIES

YOU GUYS ARE THEIR COMPANIONS, AREN'T YOU!?

THEN WHY ARE THE TIDES SO VIOLENT?

KAKUMA!

LET'S TALK THIS OVER!

WAIT!

!?

KE-KEITA-SAN!

KB

KAKUMA
!!

KEI—!

LET GO OF HIM AND GRAB ONTO SOMETHING, QUICK!!



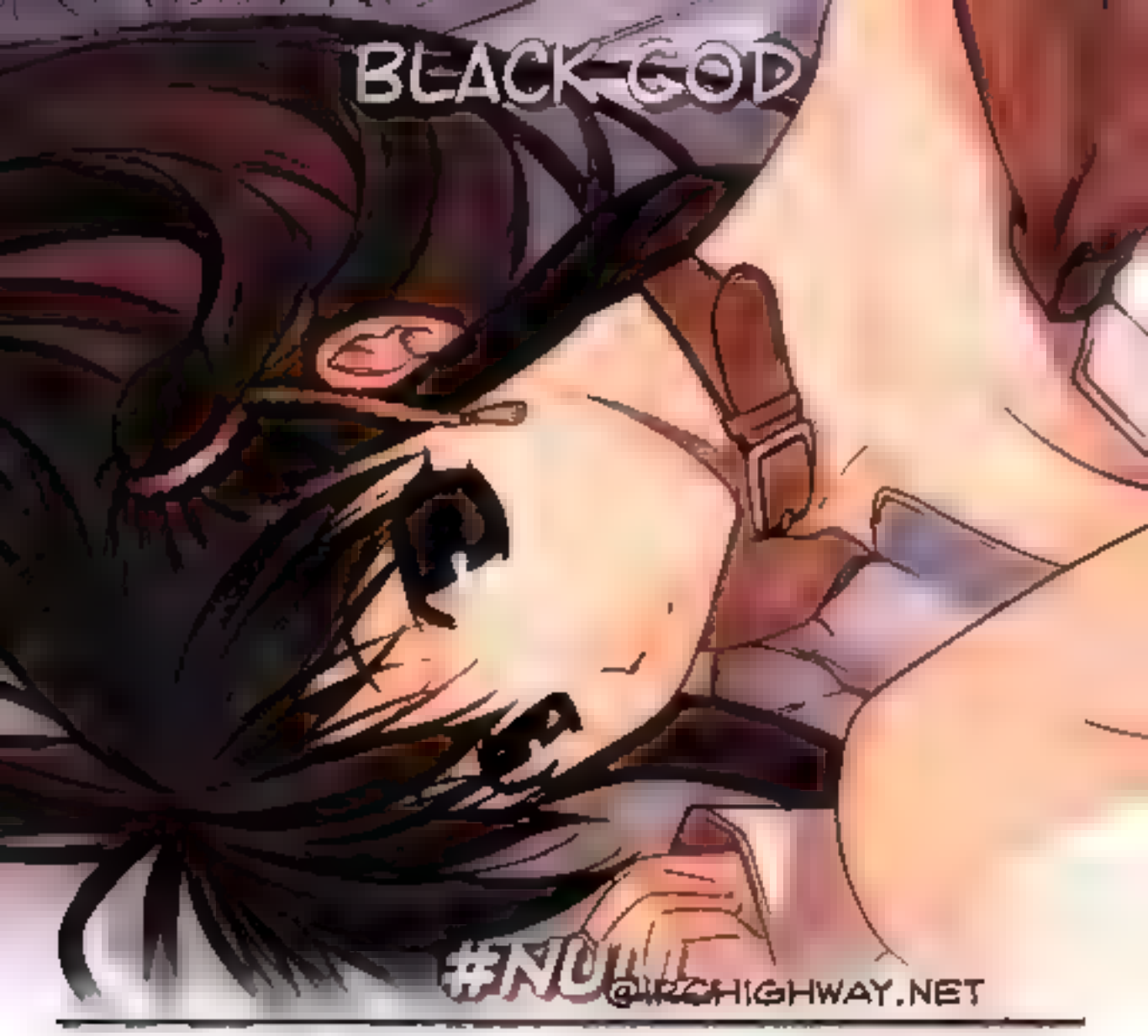


AH...

?

KE...!?

KEITA-
SAN!!



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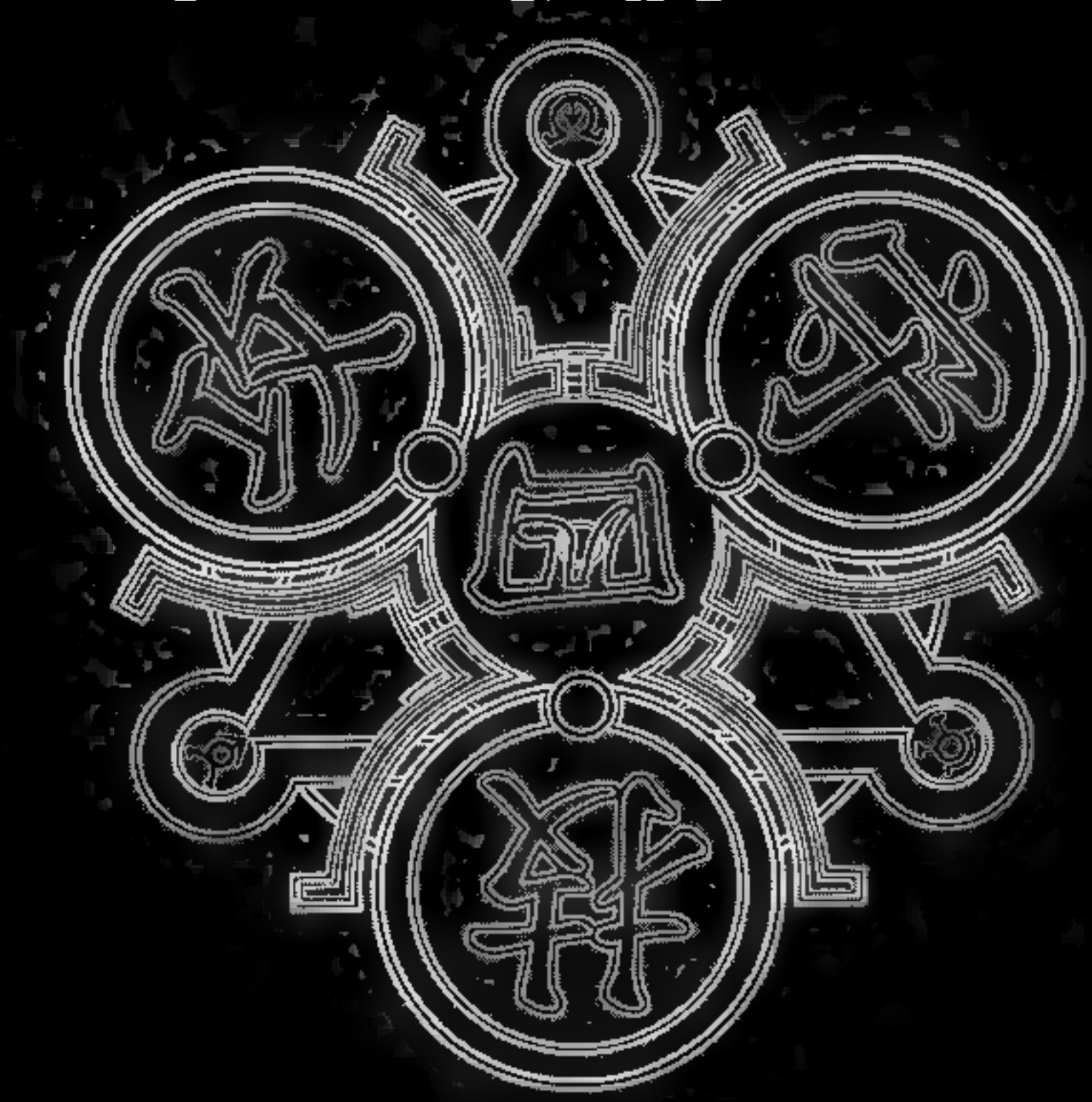
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QC:

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BLACK
GOD
二ライカナイ編

THE SPIRIT STONE'S WAVES HAVE WEAKENED...

NO, KAKUMA! WE MUST BE PATIENT AND WAIT HERE!

KAKUMA, LET'S GO MEET UP WITH DAD AND THE OTHERS!

THE BATTLE IS SURE TO BE OVER!

!?

A...
AA
AAH
HH!

4/18/1996 Okinawa

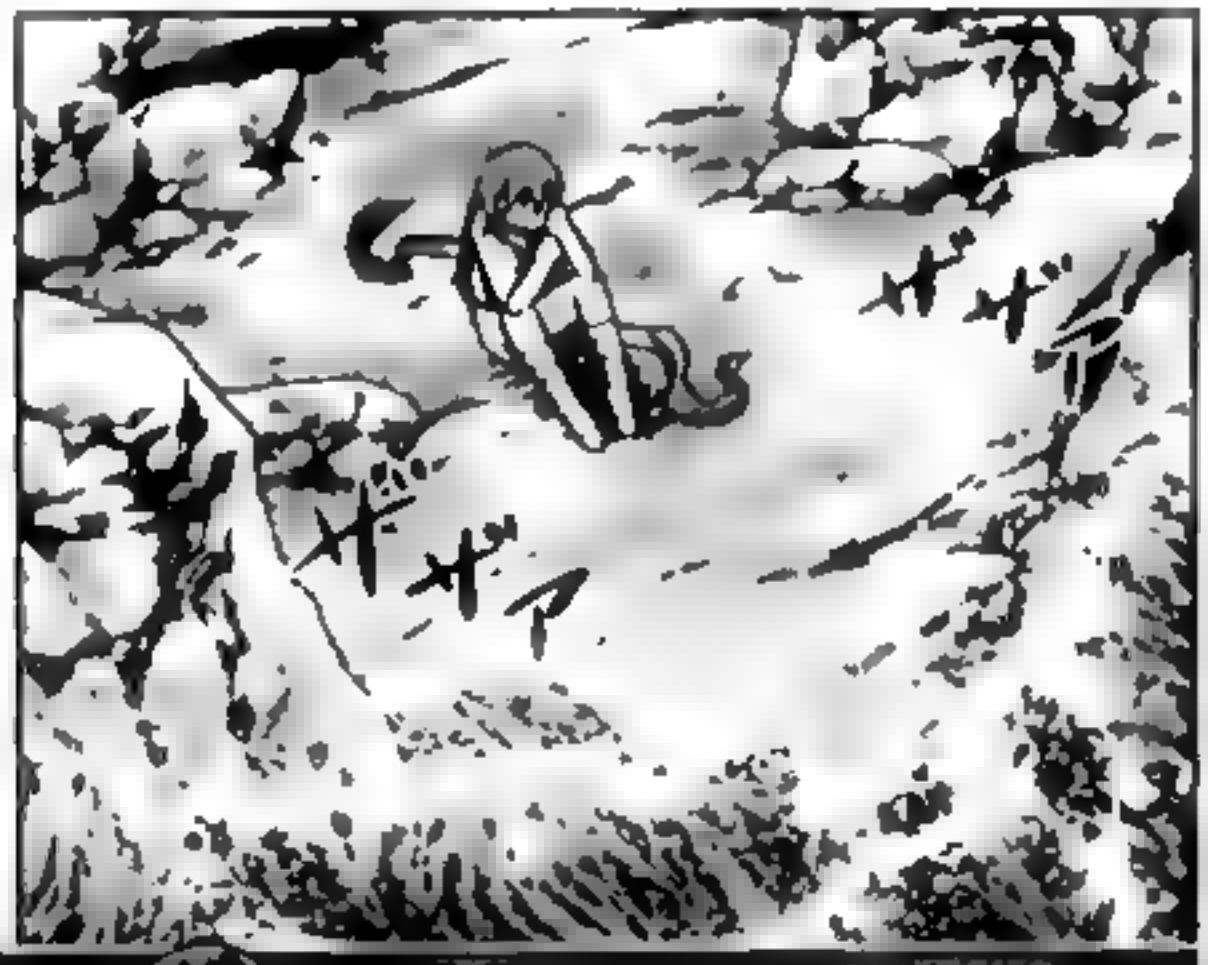
FATE.27

Search x
Overview


BLACK GOD
ニライカナイ編




KAKUMA IS DEAD... KAKUMA...






KEITA-SAN
THERE'S NO WAY NO IT CAN BE

YOUR HUMAN PARTNER DIED A LONG TIME AGO!

KAKUMA, TOO...

THAT'S NOT TRUE!!

GIVE UP ALREADY! SO MUCH TIME HAS PASSED IT'S HOPELESS!

ｶﾞｲﾝ

!!

I CAN DEFINITELY SENSE KEITA-SAN'S TERA!

I SAID THAT'S NOT TRUE!! I CAN FEEL IT!

IT'S FAINT, BUT...


!
IT CAN'T BE...


YOU'RE RIGHT! I HAVE TO CONCENTRATE VERY HARD TO FEEL IT. BUT IT'S UNBELIEVABLY WEAK
I ALSO SENSE KAKUMA!
THAT'S WHY KURO WON'T GIVE UP JUST YET!!
...

KURO HAS NO IDEA WHO THIS GROUP YOU'RE TALKING ABOUT IS, BUT KURO WOULD NEVER DO ANYTHING BAD!

ARE YOU REALLY... NOT ONE OF THEM?

!

I UNDER-STAND.

I'LL TAKE YOU THERE.

!

WHAT DO YOU MEAN THERE?

THOSE TWO JUST MIGHT BE THERE!

THIS PART OF THE OCEAN HOUSES THE REMAINS OF WRECKED SHIPS ONCE IN A WHILE, THEY WASH UP ON SHORE IN A SPECIFIC PLACE

ドドド


HUH?
I WAS JUST WASHED AWAY IN A TSUNAMI.
AND THEN...?
!?
THAT'S...
MOM...?!
M...
MOM!!
!?

UWAAA AAH!!

U...

WHAT'S GOING ON?!

WH-WHAT IS THIS?!

もう

もう

THE FLAMES

DISAPPEARED

!?

トオン

HEY!

HAH!!

COULD I BE.

DEAD?!

YOU'RE...

...!!

DON'T TELL ME I ..

スッ...

DIED...?

WHAT DID YOU DO?! WHERE HAVE YOU BROUGHT ME TO?!

ガッ!

TH-THAT'S WHAT I WANT TO ASK! LEMME GO!

STOP IT! THAT'S NOT FUNNY

I'M NOT JOKING!!

WHA...

I CAN'T DIE UNTIL I'VE KILLED THEM!!

I CAN'T DIE! I CAN'T DIE YET!!

!?



AAH!

!?

OUR CLAN WAS

FATHER AND MOTHER, TOO...

ALL KILLED...

BY THE SHISHIGAMI CLAN.

THEY APPEARED ALL OF A SUDDEN IN OKINAWA... ALTHOUGH THEY WERE MOTOT-SUMITAMA, THEY WENT AROUND DESTROYING THE SACRED GROUNDS ON THE MAINLAND AND THE SURROUNDING ISLANDS...

YOUR CLAN WAS WIPED OUT ?!

"SACRED GROUNDS"?

IF A SACRED GROUND IS DESTROYED, THE LAND'S TERA CANNOT BE PROPERLY CONTROLLED

YES. THE "SACRED GROUNDS" ARE CRUCIAL AREAS THAT EXIST FOR THE SAKE OF MAINTAINING THE COEX-ISTANCE EQUI-LIBRIUM.

OF THE THREE?

BUT DAD AND THE OTHERS WOULDN'T TELL THEM WHERE IT WAS LOCATED, EVEN 'TIL THE END.

IN THE END, THOSE THREE CAME...

!

BECAUSE OF THEIR ACTIONS, THEY PROTECTED BOTH THE STONE AND THE TWO OF US WHO WERE HIDING.

TARGETING THIS ISLAND'S SPIRIT STONE, THIS AREA'S VITAL POINT.

D...

!?

DAD!!

BANG

IF I HAD BEEN STRONGER AT THAT TIME,

DAD AND THE OTHERS WOULDN'T HAVE HAD TO DIE.

IF ONLY I WAS STRONGER, THEN —!!

STOP !!!!



IF I HAD BEEN STRONGER ...!

I WASN'T ABLE TO DO ANYTHING FOR THEM THAT DAY.

ギュッ

WE DES-
PERATELY
MUFFLED
OUR
VOICES.

WE JUST
QUIETLY
STARED AT
THEIR BACKS
AS THEY
LEFT

I COULDN'T DO
ANYTHING!!

THAT'S WHY
I BECAME
STRONGER...

BECAUSE I
MUST AVENGE
FATHER AND
THE OTHERS!!

I CAN'T GIVE UP HERE.

THAT'S WHY I CAN'T DIE.

I CAN'T DIE NO MATTER WHAT!!

I STILL HAVEN'T FIGURED ANYTHING OUT

THAT'S RIGHT. I

NO MATTER WHAT...

I CAN'T DIE WITHOUT KNOWING THE TRUTH!!

THE SAME GOES FOR ME...

KE... KEITA-SAN!!

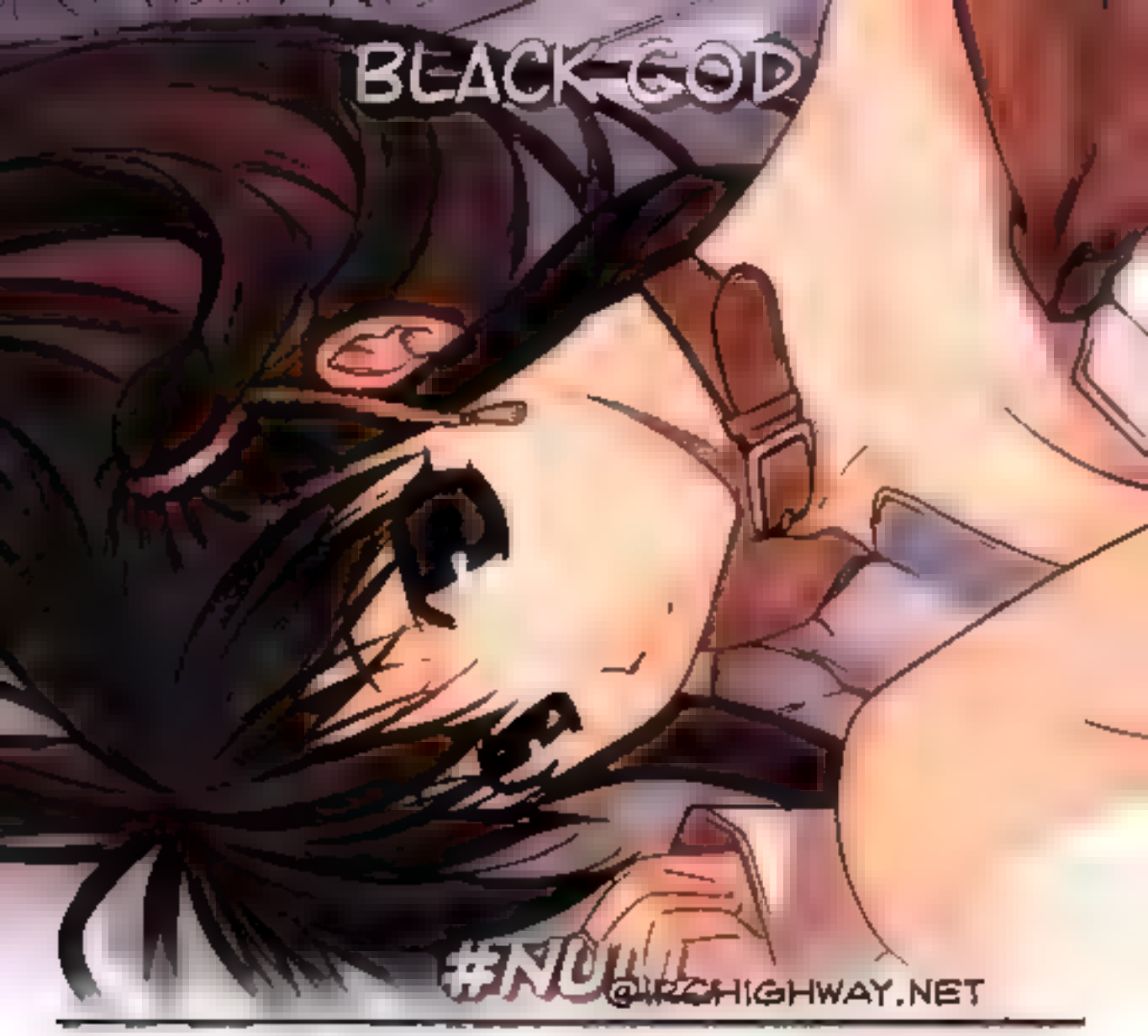
GAA...!

WHAT ARE YOU DOING, KURO?!

!?

KEITA-SAN'S HEART HAD STOPPED AND...KURO WAS TRYING SO HARD TO START IT AGAIN!

IT STOPPED?!



Scanner:

[illegible]

Translator:

[illegible]

Editor:

[illegible]

QC:

[illegible]

...!!

!

KAKUMA!

THANK GOODNESS YOU WOKE UP!!

I'M SO GRATEFUL YOU'RE ALIVE!

I'M SO GLAD!!

ふう

LOOKS LIKE BOTH OF US

SOMEHOW CAME BACK TO LIFE.

ガバッ

SAY WHAT?!

HMPH! I'D BE HAPPY EVEN IF YOU WERE DEAD.

ゴオオオオ

那覇空港 国際線 NAHA INTERNATIONAL

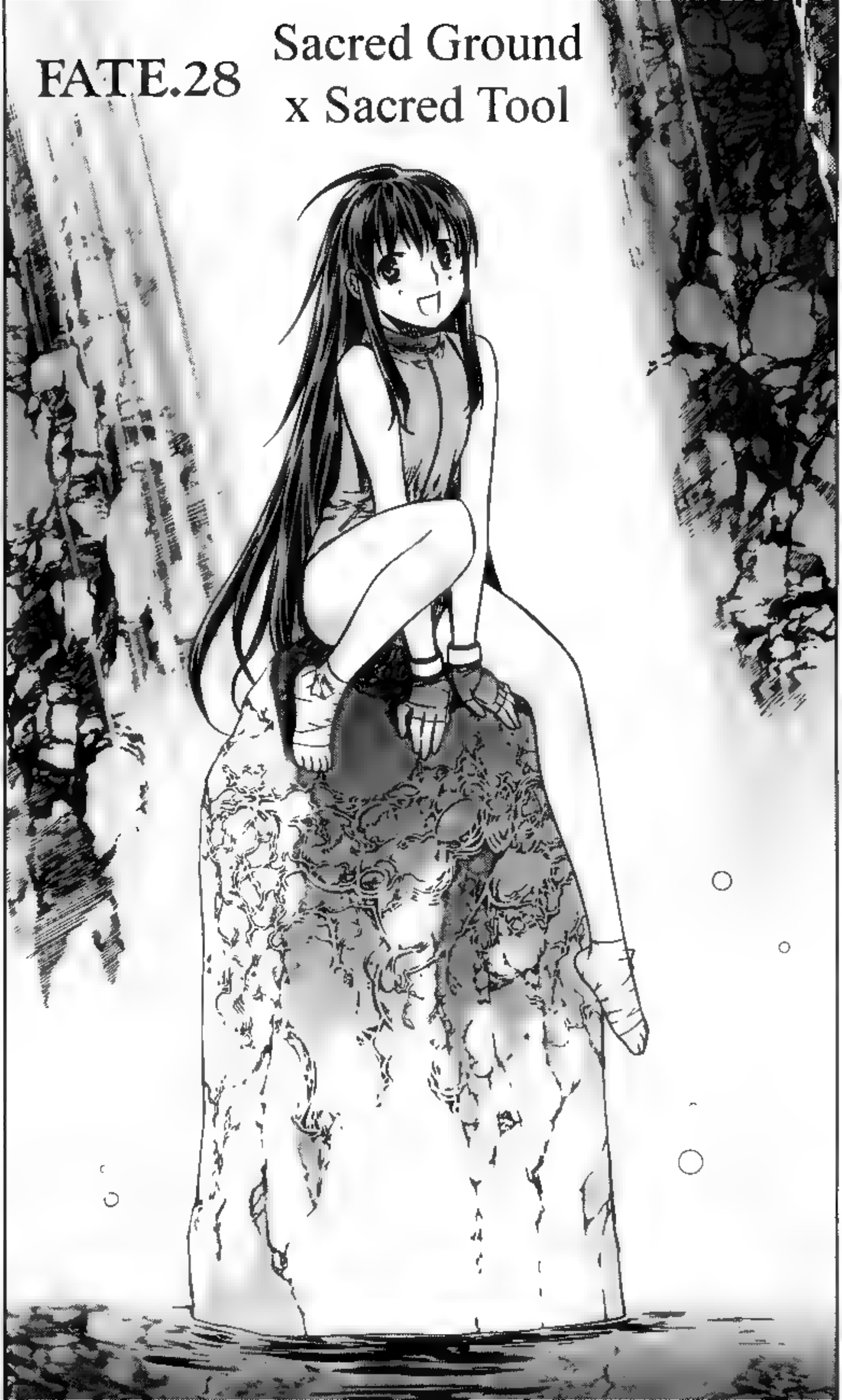
FEELS GOOD♪

THIS PLACE'S TERA BALANCE IS JUST BARELY HANGING IN THERE

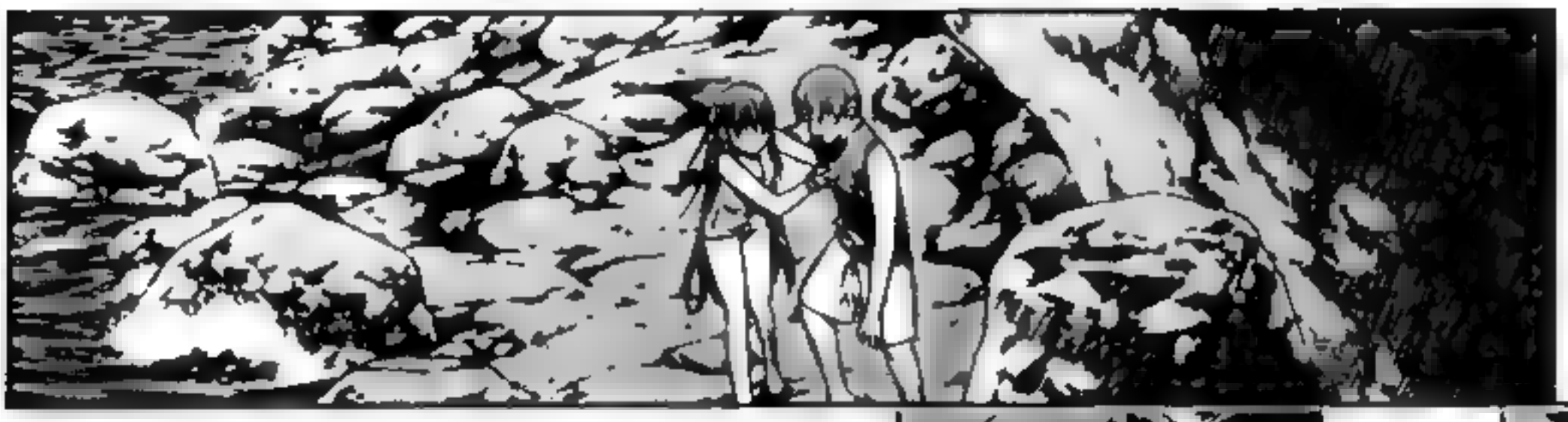
OH, HOW EXCITING—

FATE.28

Sacred Ground x Sacred Tool



ガアア
ガアア




FEELS LIKE I'M OUT OF ENERGY
...


WHAT THE...?!
ガシッ


KEITA-SAN'S BODY IS EXTREMELY EXHAUSTED, AFTER ALL.
TAKE IT EASY AND REST FOR A WHILE.
.JUST HOW LONG?

IF YOU GO TO THIS ISLAND'S SACRED GROUND, YOU'LL RECOVER INSTANTLY

DAMN

クラッ

RIGHT HERE?!

UM, ABOUT A WEEK ?

...!?

メアアア

KAKUMA, IS IT REALLY OKAY TO LET THEM. ?

LET'S GO, MAKANA.

ヨロッ







THEY COME IN ALL SHAPES AND SIZES... PLACES IN THE NATURAL WORLD WHERE TERA GUSHES FORTH.

MOTOTSUMITAMA GATHER IN THE SACRED GROUNDS THAT HOUSE VAST AMOUNTS OF TERA AND CONSTRUCT A "PURE LAND" TO LIVE IN.

JUST WHAT IS THE "SACRED GROUND"?

THE SAME GOES FOR THE "PURE LAND"

THAT KURO LIVED IN...

JUST PUT UP WITH IT!

COULD YOU PLEASE DO SOMETHING ABOUT THE WAY YOU'RE CARRYING ME ?

...

?

HEY KURO, MORE IMPORTANTLY,











WHAT WAS THAT?

WHA

WE'RE HERE.

THAT ENTRANCE HAD A PRETTY POWERFUL BARRIER TOO.

IT'S LIKE WE'RE TRAVELING THROUGH A MAZE

THIS PLACE...

IS THIS ISLAND'S SACRED GROUND.

YOU'LL HEAL IN NO TIME, KEITA-SAN!

THIS IS THE FIRST TIME I'VE BEEN [illegible]

YI AH

I'M NO MO-TOTSUMI-TAMA, BUT EVEN I.. CAN FEEL IT

THIS PLACE IS

LENDING ME ITS WARMTH AND POWER...

KAKUMA!

YOU'RE ALL RIGHT!

HUH?

THAT GUY SHOULD BE WAKING UP SOON, TOO.

KEITA-SAN!!

YO-YOUR POCKET IS...

?

WHAT IS IT?

ゴソ

THE THOUSAND IS RECEIVING THE SPIRIT STONE'S TERA.

!?

THAT'S ...!!

THAT RING...!

TRY PUTTING IT ON

NORMALLY, IT'S A TOOL THAT ACTS AS A CATALYST TO A HUMAN PARTNER'S TERA, ALLOWING THEM TO INVOKE UNIQUE ABILITIES.

THOUSAND?

ON MY FINGER?

!

?

IT'S FOLLOWING ME AROUND

...

TO MAKE MATTERS WORSE,

WHAT'S THIS

IT'S USEFUL FOR TAKING A WALK AT NIGHT...

...

DOES THAT SEEM LIKE A SPECIAL POWER TO YOU!?

EVEN I'D BE EMBARRASSED TO WEAR THAT THING!

NOBODY TOLD ME HOW TO USE THIS THING!!

SH-SHUT UP!! IT'S NOT MY FAULT!

WHAT A RETARD!

IS THAT SOMETHING TO BE PROUD OF?!

...

WHO-

WHO ARE YOU CALLIN' RETARDED?!

EEE EK!

!!

!

TH-THIS IS...

ゾクッ

シュウウ

A THOU-SAND'S

POWER ?!

IN-

INCRED-IBLE!!

KEITA-SAN, YOU'RE SO UNFAIR!!

何だ??

HUH?

KEITA KEPT THAT AMAZING THING SECRET FROM KURO!

KE—

HE?

OH, THAT'S A SHAME, YOU AIR-HEAD!

KURO DID, BUT SHE FORGOT ABOUT IT!

THERE WAS NO TIME TO TELL YOU ABOUT IT!

SPEAKING OF WHICH, YOU SHOULD HAVE NOTICED IT YESTERDAY!!

U

...

THERE'S NO REASON TO SPEAK TO KURO LIKE THAT! SHE WAS DOING ALL THE FIGHTING, SO HER MIND WAS BUSY!

HEY KAKUMA, IS IT REALLY A GOOD IDEA TO TRUST THESE PEOPLE?

!

I HEARD A VOICE ..

HUH?

AFTER BEING SWAL-LOWED BY THE TSUNAMI,

JUST BEFORE I REGAINED CONSCIOUSNESS,

"LEND THEM YOUR STRENGTH."

I HAVE NO DOUBT IT WAS FATHER'S VOICE.

REALLY? DAD SAID THAT?

FATHER WANTED US TO MEET THEM...

THE FACT THAT THEY CAME TO THIS ISLAND IS NO MERE COINCIDENCE.

I...

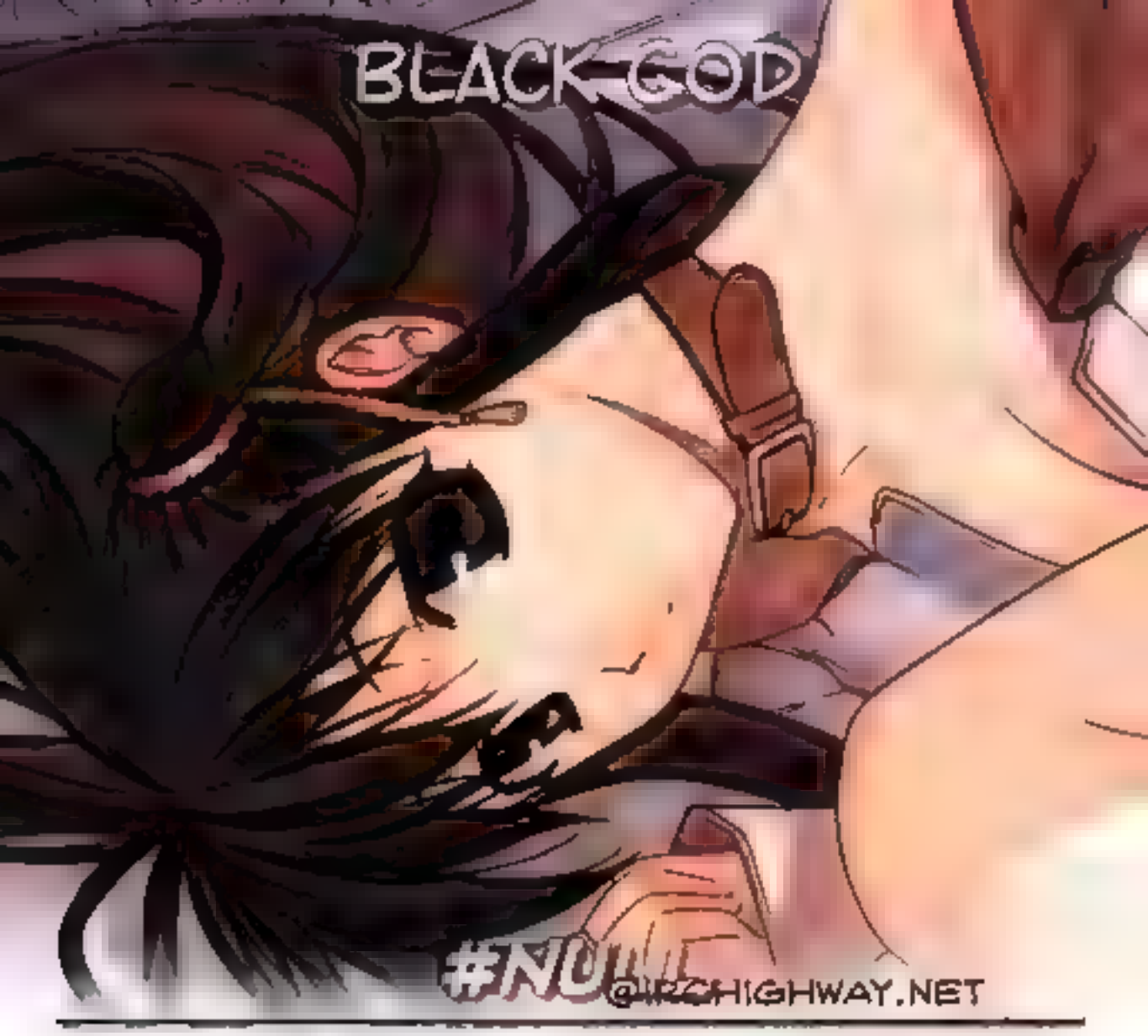
REALLY BELIEVE THAT.



I BELIEVE IT TOO, KAKUMA.

BUT, WELL, IT COULD HAVE JUST BEEN A DREAM.

...



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Translator:

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Editor:

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WELL, AS LONG AS WE FOUND A HUMAN... ALTHOUGH THIS GUY IS PRETTY USELESS.

YOU SAID IT... SO THEN, SHALL WE TAKE THAT THOUSAND, TOO?

ｸｸｸｸｸ

sfx is all evil laughter

...

ｸｸｸｸｸ



FATE.29 Swim x Unexpected Encounter

KEITA! YOU'VE COME BACK SAFE AND SOUND!

...

What a relief! I'm so ha~ppy!

If you hadn't come back, I thought I would've had to marry grandpa~!

SHE'S COMPLE~ELY DRUNK

WHO ARE THOSE KIDS .?

HM?

oh grandpa

HA HA HA, THIS GIRL IS STRONG

YOU'RE SURROUNDED BY NOTHING BUT GIRLS WITH DIFFERENT STRENGTHS

HUUH?

...

AH...NO, THAT'S. UH, WE KINDA BECAME ACQUAINTANCES...

スタ スタ

HM?

Wait jus' a minute, Keita! You went an' picked up more chicks 'cuz you're not satisfied wit' Kuro anymore!?

THAT'S NOT IT

...?

Kyaaa! Stop!

THIS PERSON HAS WONDERFUL TERA!

HEY——!!

YAY, LOTS OF TERA!... CONTRACT! CONTRACT!

ワッショイ

ワッショイ

C'MERE AND STOP THESE...

HEY, KURO!

WHAT ARE YOU DOING? PUT AKANE DOWN!!

K-Keita!!

OOH, THOSE ARE CALLED SEA GRAPES

THIS IS DELICIOUS! WHAT IS IT CALLED?

ガブッ

KU-ROO OO!

NO WAY! WE'RE GONNA MAKE A CONTRACT WITH HER!

Keitaaaa! Save me!!

YOU BRATS! PUT AKANE DOWN RIGHT NOW!

THE

CLANK...!

(Love God Clan)

TND = "The Noble One"

TO INVESTIGATE THE MATTER, MOTOTSUMITAMA WERE SENT FROM THE TNO ORGANIZATION.

グー グー

...

BUT APPARENTLY, THE TEAM WAS WIPED OUT BY THEM.

IT SEEMS THOSE PEOPLE WERE ONCE ARTIFICIALLY CREATING ALTER EGOS IN OKINAWA.

DID YOU TWO COME TO FIND OUT ABOUT THAT INCIDENT?

...

THAT DAY .. THERE WERE SOME OTHER COUNTRY'S MOTOTSUMITAMA FIGHTING ALONGSIDE FATHER, RIGHT?

YEA, I REMEMBER.

WE'RE MORE INTERESTED IN THOSE PEOPLE THAN THE INCIDENT ITSELF.

AREN'T THERE ANY CLUES YOU COULD GIVE US?

RIGHT AFTER THE BATTLE, THEY DISAPPEARED INTO THIN AIR.

ゲッ

THERE AREN'T ANY

バラッ

Ryu...

MAY BE MY DEAD MOTHER..

THE WOMAN IN THIS PICTURE

I WANTED TO FIND OUT IF THIS IS REALLY MY MOTHER, AND IF IT IS, EXACTLY WHAT SHE WAS DOING HERE

NO!

WHA...! SO YOU ARE WITH THEM AFTER ALL!

I THOUGHT WE ALREADY DECIDED TO?

!

...

...

DI'S TRYING DIFFERENT AREAS' SACRED GROUNDS AND ARTIFICIALLY [illegible] ALTER EGOS

THEY CAUSED THESE EVENTS IN OKINAWA!

FOR NOW, IT LOOKS LIKE WE HAVE NO CHOICE BUT TO VISIT THE RUINED SACRED GROUNDS AROUND THE AREA.

スッ

WILL YOU SHOW ME WHERE THE OTHER SACRED GROUNDS WERE LOCATED?

BUT WE DON'T KNOW IF THERE WILL BE ANY CLUES.

AND IT DOESN'T MATTER WHERE WE GO. LARGE BUILDINGS HAVE BEEN ERECTED ON THEM.

THE RESORT! HOW ABOUT THAT PLACE NEAR THE PORT WHERE WE RAN INTO YOU?

YES, THAT'S RIGHT. IT WAS A SMALL BUT FINE SACRED GROUND

MAYBE... THE RESORT FACILITIES!

AS SACRED

THE BANYAN TREE, WITH ITS [illegible]GHTLY [illegible] SURROUNDING [illegible]

YOU SHOULD FEEL IT, KEITA.

EVEN IF YOU DON'T UNDERSTAND THE WORD.

WHAT IS HOLY?

BECAUSE IT IS SOMETHING THAT ANYONE CAN FEEL.

KEITA, THIS IS A VERY HOLY PLACE,

THE FEELING I GOT FROM KAKUMA AND MAKANA'S SACRED GROUND WAS THE SAME

THAT'S RIGHT

SO YOU SHOULDN'T PLAY AROUND HERE.

I HAVE A STRONG FEELING THAT THIS CAN'T BE JUST A SOMEWHAT COINCIDENCE

BUT THE FACT THAT THERE WAS A SACRED GROUND IN MOM'S OLD VILLAGE

WHAT WILL WE DO NOW, KEITA-SAN?

THERE'S SOME CONNECTION BETWEEN MOM AND MOTOTSUMIYAMA

JUST AS I THOUGHT

THAT'S NOT IT...

THERE'S NOTHING ELSE WE CAN DO, RIGHT?

WE HAVE NO CHOICE BUT TO VISIT THE RESORT.

DOESN'T IT REQUIRE SOMETHING CALLED "MONEY"?

!

IN ORDER TO ENTER THAT BUILDING,

AH...

WOW!!

KEITA-SAN, THAT LOOKS DELICIOUS .

please buy some

CH... STUPID! WE DIDN'T COME HERE TO PARTY!!

AMAZING~~

HA?

AND WHY NOT? JUST FOR A BIT.

...

SIGH. TO HAVE LOST THAT MUCH JUST FOR THE THREE OF US.

IT WAS THE RIGHT THING TO LEAVE THOSE TWINS.

IT COST A FORTUNE TO GET IN HERE, AFTER ALL.

AKANE, YOU WERE DRUNK FOR TWO DAYS. ARE YOU SURE YOU'VE RECOVERED?

I'M GOING TO PARTY HARD!!

ANYWAY!! WE HAVE TO GET OUR MONEY'S WORTH!

ゲッ

!

ダッ

OF COURSE !!

aaahh

ヤバイ

バシャ

アン

HERE COMES KURO!!

OKAY!

AHAHAHA, IT'S COLD!!

…

Join me, you two!

ホシ

SHALL I HAVE A LOOK AROUND?

WELL NOW

THIS KAIONJI GROUP RESORT IS MARVELOUS!

AREN'T YOU HAPPY WE CAME?


KAIOU!



AH, NO, I'M JUST HERE ON A DAY TRIP TRYING TO FIND THE POOL.

ID CARD?

MAY I PLEASE HAVE A LOOK AT YOUR ID CARD?

ONLY PEOPLE STAYING IN THE HOTEL ARE ALLOWED BEYOND THIS POINT.

OH? IS THAT SO ..

MY APOLOGIES, SIR.

THERE WAS NO REASON TO KICK ME OUT!

DAMN!

BUT I HAD TO GET AKANE TO PAY EVEN FOR THE POOL FEE

I HAVE NO CHOICE BUT TO STAY

スッ…

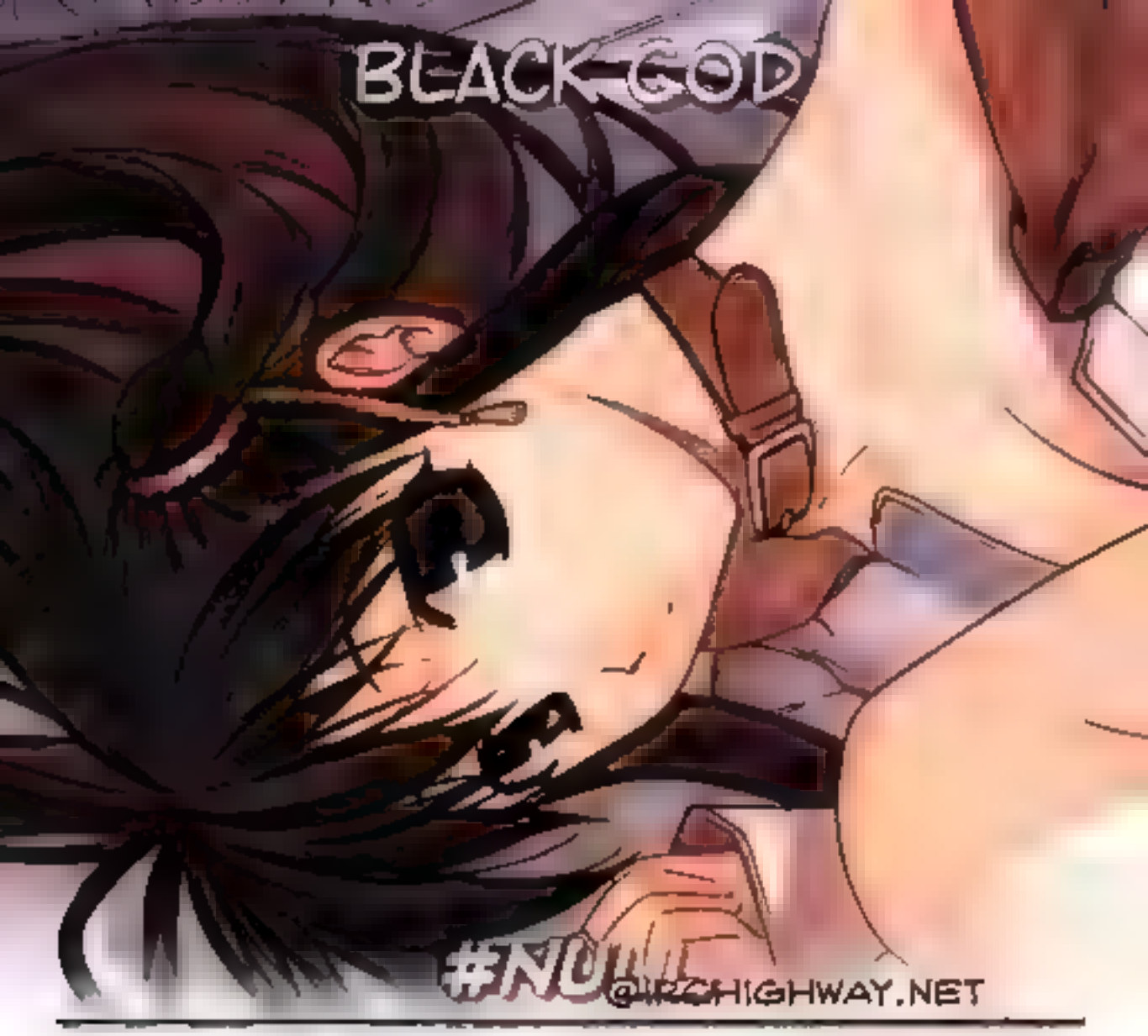
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NO WAY.
THAT'S.

MOM!?

黒神4 おわり



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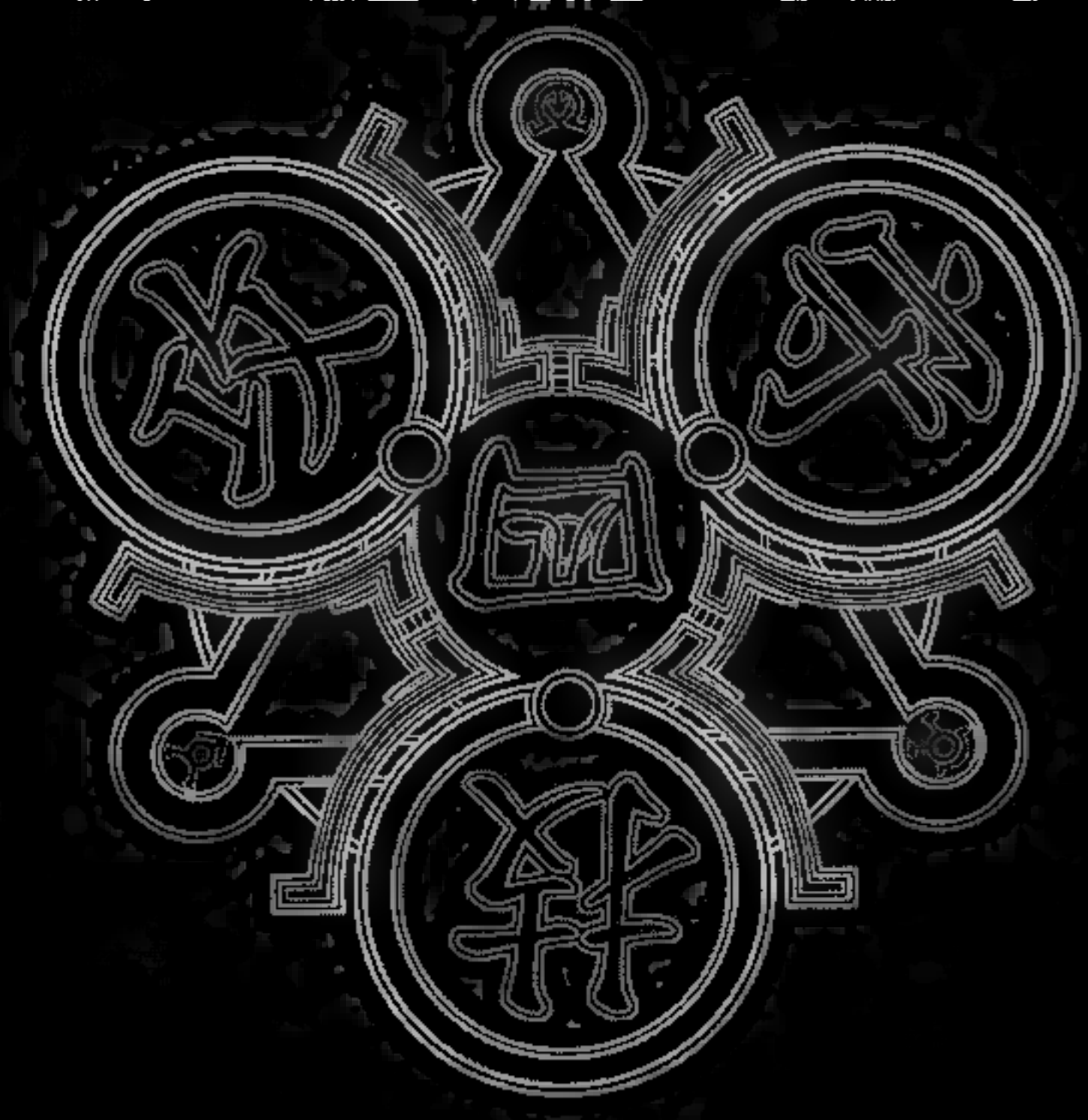
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Editor:

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QC:

[illegible]



黒神

ニライカナイ編



KURO KAMI

Bonus Track

← Park Sung

I MAKE A DIGITAL MANUSCRIPT WITH A PC AND DIGITAL TABLET.

IN CREATING THIS MANGA, I'VE NEVER ONCE USED THE EXISTING PAINTING TOOLS LIKE JAPANESE PAPER, INK, SCREENTONES, ETC.

I WORK FRANTICALLY TO CREATE A MANUSCRIPT THAT WON'T LOSE TO THE QUALITY OF A HAND MADE ONE.

GO OO OO OO O!

Gth-Gth. Gth. Gth-Gth

WHEN I SAY DIGITAL, THAT MEANS.

READY

UM, THAT'S OVERDOING IT...

GO OO OO OO!

BURN, TABLET BURN!!

GA GA GA

NO MATTER HOW HARD I TRY, I END UP PRACTICING SO HARD THAT MY TABLET GET'S HOLES IN IT

I-IS THAT SO...

The tablet's cover sheet is expensive!

ONE THING I'VE COME TO UNDER-STAND ABOUT DIGITAL WORK IS THAT "IF YOU PAY THE INITIAL INVESTMENT, THERE'S NO ADDITIONAL FEES"... A THING LIKE THAT WAS TOO GOOD TO BE TRUE.

NO REALLY, THE SHEET THAT PRO-TECTS THE TABLET GETS DESTROYED.

broken

INFINITE BACKUP COPIES!!

HUH? WHY THE PROUD POSE ALL OF A SUDDEN ?

INDEED, THERE ARE MANY! AMONG THEM, THE BEST THING IS...

BUT THERE'S A LOT OF GOOD THINGS ABOUT IT TOO, RIGHT?

WHAT THE HELL ARE YOU DOING AN HOUR BEFORE THE DEADLINE?!

OOF!!

AND...WHAT IS "tee hee"?! I'LL SHOW YOU "tee-hee"!!

CRUNCH

IN THE PAST, SOMETHING LIKE THIS HAPPENED DURING THE SUMMER.

SIR.. SOME INK SPILLED BY ACCI-DENT

tee hee ♡

UM, ARE YOU OKAY?

WHAT A RELIEF

HOWEVER, IF THERE'S A MIS-TAKE MADE NOW, WE CAN JUST USE THE SAVED DATA. WE'VE BEEN SPARED A LOT OF TROUBLE THAT WE WENT THROUGH IN THE PAST.

IT'S EXTREMELY RARE, BUT HAPPENS BECAUSE IT IS DIGI-TAL BY NATURE.

WITH DIGITAL WORK, THERE'S ANOTHER SMALL PROBLEM

RIGHT!

THE DEAD-LINE IS ALMOST HERE, SO HANG IN THERE, EV-ERYONE!

SO, AREN'T YOU GLAD YOU SWITCHED TO DIGITAL?

OR MAYBE NOT.

...

THE PROBLEM IS.

BLACKOUTS!!

BIP

BIP

BIP

BIP

SIR,

HOW MUCH TIME FOR YOU?

THEY ARE ASKING EACH OTHER WHEN WAS THE LAST TIME THEY SAVED THEIR WORK.

AWWWW, MINE WAS 30!!

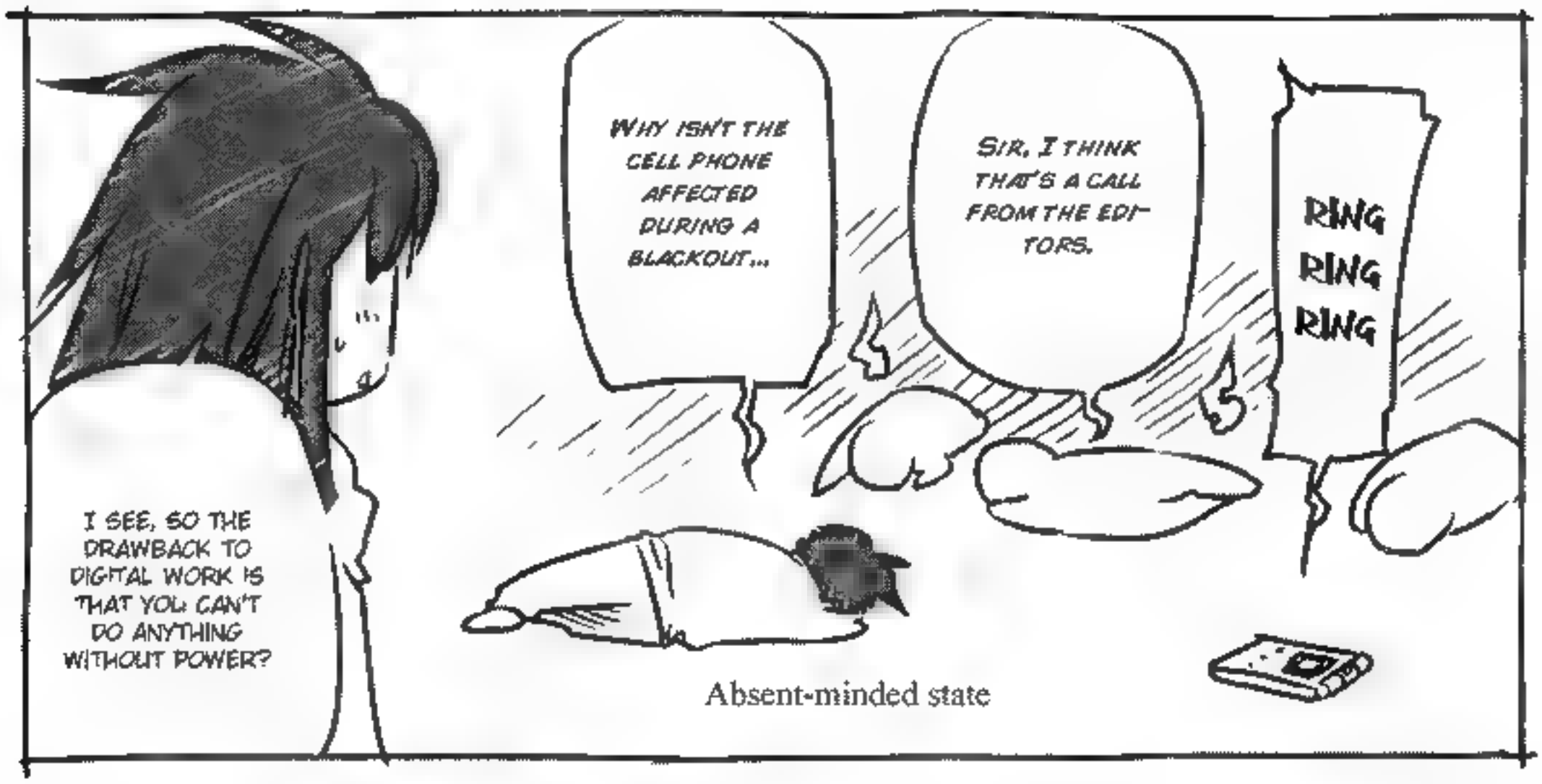
10 MINUTES.

HOW MANY MINUTES FOR YOURS?

WHAAAT?!

...

TWO HOURS...


I SEE, SO THE DRAWBACK TO DIGITAL WORK IS THAT YOU CAN'T DO ANYTHING WITHOUT POWER?
WHY ISN'T THE CELL PHONE AFFECTED DURING A BLACKOUT...
SIR, I THINK THAT'S A CALL FROM THE EDITORS.
RING RING RING

Absent-minded state


HUH!? HOW MUCH RICE DID I EAT JUST NOW??
PUSH
Instinctively pushing the SAVE key
THERE'S NOTHING WE CAN DO. GUESS I'LL EAT SOME RICE UNTIL THE POWER IS RESTORED.
I WAS WORKING WITHOUT EVEN ONE BITE TO EAT AFTER ALL


...HAVING TO SAVE AFTER EVERYTHING YOU DO LOOKS LIKE YOU'VE LOST YOUR PEACE OF MIND.
SAVE
OH, RIGHT! I NEED TO GO BUY THAT!
SIR...
SAVE
AH!? DID I GO TO THE BATHROOM TODAY?

BUT POWER-LESS DURING BLACKOUTS...

BUT ANYWAY... CONSIDERING HOW FAR APART JAPAN AND KOREA ARE AND THAT THE JAPANESE EDITORIAL DE-PARTMENT IS ABLE TO REVIEW THE MANUSCRIPT IN JUST 30 MINUTES AFTER ITS COMPLETION, THIS BROADBAND-ERA OF DIGITAL WORK IS REALLY A GREAT THING, ISN'T IT?

SAVE

PUSH

...

QUIT WHINING!!

Well then, everyone, see you in the next volume!



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YG COMICS

黒神

4

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実在の人物・団体・事件などには、いっさい関係ありません。

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